The dramatic struggle of the people of Zimbabwe for independence from colonial rule and the creation of a new kind of society is documented in a new film from Maryknoll. Set in the context of the neighboring South African apartheid system, the film analyzes the attempt of recently-elected Robert Mugabe to reconcile whites and blacks and develop a self-reliant society.

It contains original interviews with Prime Minister Mugabe, white and black Zimbabweans, business and religious leaders, who offer startling observations about nation building and the future of southern Africa.

"...an excellent introduction to church and society in this independent nation... an important film because Zimbabwe is so much in the news, and because the success of race relations in Zimbabwe is important for the outcome in South Africa, a point the film makes clearly. No other film so effectively introduces the audience to issues of church, society, and race relations in Southern Africa." David Wiley, Director African Studies Center, Michigan State University

"...an informative documentary which examines many of the important issues in present day Zimbabwe. It speaks of the realities and hopes that many Zimbabweans have as they seek to confront the problems of racism and development." Willis Logan, Director, African Office National Council of Churches

"...provides a summary but wide-reaching view of that recently independent nation: I recommend it to anyone interested in the African scene as well as to those concerned about Third World development and international relations." Rev. Rollins Lambert, United States Catholic Conference Advisor for African Affairs

"This film totally captures the miracle of Zimbabwe. The recurring themes of reconciliation and hope which emerge in the film are not only encouraging to individuals interested in Zimbabwe, but to all interested in peace and justice." Jean Sindab, Executive Director, The Washington Office on Africa

"In this realistic yet hopeful film, the vitality and the problems of an emerging nation come alive." Tami Hultman, African News Service

The New Zimbabwe 28 min., 16mm, color

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“The film ‘The New Zimbabwe,’ should be seen by anyone interested in a better understanding of the transition from colonial subjugation to an independent non-racial society.”

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