It's not "The Gods (who) Must be Crazy" but Twentieth Century Fox and white South African producer/director/screenwriter Jamie Uys, primary movers of this racist, sexist film. In this fascist farce, Uys, who has been described by reviewers as "devilishly clever", portrays Black Africans as either primitive simpletons or incompetent, bloodthirsty buffoons. The film falsely portrays Black African and white workers side by side at work in office scenes in South Africa, the country with the highest rate of execution and imprisonment of Black individuals and protestors of apartheid.

Within South Africa, outrageous atrocities continue while the world community has condemned apartheid as a "crime against humanity" and South Africa has been banned from the Olympic Games.

Viewers should ask themselves why the fictional Black-ruled country in this film is administered by such incompetents. Is the message being sent that Black rule is a disaster? Why are the so-called "Communist guerillas" led by a non-Black? Is the message being sent that there would be no protest against oppression in the region but for "Communists" who are "outside agitators"?

DID YOU KNOW that the leaders of present day South Africa were interned during World War II because of their pro-Nazi, anti-Semitic sympathies? Is this the kind of regime that you should be supporting? Would it have been advisable in the 1930's to give your dollars to films from Nazi Germany lampooning and making light of the plight of the Jewish people?

WHAT YOU CAN DO:
Sign our petition.
Write the management of this theatre and protest. Send us copies.
If you do decide to go in, boo and hiss at appropriate moments.
Pass the word to friends to avoid this film like the plague.
Write the International Division of 20th Century Fox
40 West 57th Street
New York, New York
and protest their distribution of this film.

Greater New Haven Peace Council - 397-2539
Yale Coalition against Apartheid - 562-9709