Harvard and Radcliffe Alumni/ae Against Apartheid
and Harry Lipson and FolkTree ConcertMakers
present

SONGS FOR A FREE SOUTH AFRICA

Sunday & Monday, February 21-22, 1988
Sanders Theater, Harvard University
“On behalf of FolkTree ConcertMakers, I want to express my pride in having been involved in such an inspirational project as HarvAid: Songs for a Free South Africa. Warm thanks to all of you for being here tonight.”

—Harry Lipson

Harry Lipson presents

**FolkTree**

**SATURDAY, MARCH 5**

**THE BOBS**

**GREG BROWN**

**LOUDON WAINWRIGHT III**

at Berklee 5 & 9 PM $14.50, $16.50

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**A special night with**

**NANCY WINCHESTER**

**JESSE WINCHESTER**

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**Hot fun with**

**LIVINGSTON TAYLOR**

**THE PERSUASIONS**

**UNCLE BONSAI**

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APRIL 15: GARNET ROGERS, MAY 13: CARLA SCIAKY

7:30 & 9:30 PM $8.50

For tickets and information, call:

**FolkTree**

**641-1010**

**ConcertLine**

**SATURDAY, APRIL 23**

**DONOVAN**

**BUFFY SAINTE-MARIE**

at Berklee 5 & 9 PM $15.50, $17.50

**SATURDAY, MAY 7**

**OLIVIA RECORDS’ 15TH ANNIVERSARY CONCERT**

**CRIS WILLIAMSON**

**LUCIE BLUE TREMBLAY,**

**TRET FURE,**

**DIANE DAVIDSON,**

**NANCY VOGL,**

**DIDRE MCCALLA**

at Berklee 5 & 9 PM $14.50, $16.50

**SATURDAY, JUNE 11**

**The legendary guitar picker extraordinaire**

**DOC WATSON**

**and special guests**

**NEW GRASS REVIVAL**

at Berklee 5 & 9 PM $14.50, $16.50

Coming: **SUNDAY, JUNE 19**

**FolkTree at DeCordova Museum Ampitheatre**

**SUMMER FESTIVAL**

**starring THE ROCHES,**

**LEON REDBONE,**

**TOM PAXTON & more!**

12 Noon & 6 PM

**JOIN FRIENDS OF FOLKTREE FOR SPECIAL SEATS**

Membership allows you to purchase tickets for any and all Winter–Spring '88 FolkTree concerts and be guaranteed that your seats will be in the Friends of FolkTree section (orchestra rows 1–6). Call FolkTree at 641-1010 for details.

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**America's Premier Folk Concert Series**
Harvard and Radcliffe Alumni/ae Against Apartheid and Harry Lipson and FolkTree ConcertMakers present

SONGS FOR A FREE SOUTH AFRICA

HarvAid:
A Benefit Concert to Inspire Harvard to Divest

Hosted by Pete Seeger

Sunday, February 21, 1988  8 PM

Monday, February 22, 1988  8 PM
Pete Seeger, Tom Chapin, Mimi Farina, The Kuumba Singers, Rod MacDonald, David Massengill, Tom Paxton, Jane Sapp, Josh White, Jr.

Sanders Theater, Harvard University

All proceeds to Harvard and Radcliffe Alumni/ae Against Apartheid and The Fund for a Free South Africa.
**Sunday's performers:**

**Pete Seeger** (host)—One of the founding members of the celebrated "Weavers", Pete is internationally recognized as one of the preeminent figures of American folk music. Blacklisted in the 1950s during the McCarthy era, Pete has earned a reputation as a humanitarian activist through his outspoken criticism of governmental oppression and his active participation in the civil and human rights movements.

**Tony Bird**—A native of Malawi, Africa, Tony has been performing in the United States since the early 70s. He has a number of LPs to his credit and has been an outspoken critic of apartheid. He is accompanied tonight by Morris Goldberg.

**The Good News Gospel Ensemble**—A Boston-based gospel quartet, they recently returned from a goodwill performance tour in the Soviet Union.

**Si Kahn**—One of America's premier songwriters, Si is a Harvard graduate and author of two books on political and social organizing. He is the founder/director of Grassroots Leadership in Charlotte, NC. Si's most recent release is a collaborative LP with Jane Sapp and Pete Seeger called "Carry It On".

**John McCutcheon**—Songwriter and musician, John is a recording artist for Rounder Records. He has produced albums for Holly Near and has performed throughout the United States, Central America, and Canada. He is one of the finest all-around musicians on the folk and acoustic scene.

**Holly Near**—An outspoken and visible "political artist" and activist, Holly is the founder of Redwood Records, and one of the premier artists of our time. She has recorded some 14 albums including "HARP", whose name is an anagram for the performers on the album: Holly (Near), Arlo (Guthrie), Ronnie (Gilbert), and Pete (Seeger).

**The Persuasions**—World-renowned, this New York-based a cappella quintet has been headlining concerts for nearly two decades with its stylish pop and soul.

**The Pipets**—The unofficial Harvard employees' singing group. Their repertoire includes traditional folk and labor songs as well as adaptations of contemporary popular and commercial songs fitted to their Harvard experience.

**Serious Bizness**—This folk singing husband and wife duo from New York City has been exciting audiences wherever they perform. Jaribu and Ngoma Hill are celebrating their 10th anniversary of singing for freedom in 1988.

**Deborah Silverstein**—A Boston-based folk singer and songwriter, Deborah grew up in Johnstown, PA. Her debut album was released in 1987 to critical acclaim.
Monday's performers:

Pete Seeger (host)

Tom Chapin—A singer/songwriter in the tradition of his late brother Harry, Tom is an accomplished organizer. He is also host for the National Geographic Explorer television series.

Mimi Fariña—An established folk and acoustic musician, Mimi is a recording artist for Rounder Records. She is the founder and director of The Bread and Roses Foundation in her home state of California.

The Kuumba Singers—A 36-member gospel and spiritual music group, the majority of whom are Harvard undergraduates. Founded in 1970 to promote black spirituality and foster creativity, the Kuumba Singers have performed locally as well as regionally in churches, gospel festivals, and schools.

Rod MacDonald—Singer, songwriter, and composer of "American Jerusalem", this New Yorker has recorded several albums. Rod's music has been influential and his songwriting imagery is first-rate.

David Massengill—Musician and songwriter, David's hard-hitting commentary on prejudice and the American Dream is reflected in his songs, "Number One in America" and "The Great American Dream". His songs have been recorded by Joan Baez and The Roches, among others.

Tom Paxton—A renowned folk singer/songwriter with 32 albums to his credit, Tom's widely-sung "The Life of Steven Biko" has become something of an anthem against apartheid. He is one of America's greatest folk singers.

Jane Sapp—Singer, songwriter, and collaborator with Pete Seeger and Si Kahn on the recent album "Carry It On", Jane is an organizer and activist in Knoxville, TN.

Josh White, Jr.—An activist and folk singer in the tradition of Odetta and his father, Josh White, Sr. Josh recently developed a one-man theatrical production about his illustrious father. He has also done several musical projects with Robin Batteau.
SOUTH AFRICA

"Every dollar invested in South Africa is another brick in the wall of our continued survival."
—Former South African Prime Minister Johannes Vorster

"You know something, we will be free. And when we get to the other side of this liberation game, we would like to be able to say, 'You know something, Harvard University was with us.'"
—Archbishop Desmond M. Tutu
January 1986, Harvard University

Apartheid is the legal framework of racial separation in South Africa, under which the white South African government oppresses and economically enslaves Black people, who comprise 85% of the population. Under apartheid, Blacks are forced to live in artificially created "homelands", and must leave their families to find work in white areas. For Blacks in the "homelands", the infant mortality rate is 28.2%. In June, 1985, the white government imposed State of Emergency. Since then, more than 2,500 Blacks have been killed, and 25,000 have been detained—many of them children. Press restrictions under the State of Emergency ban all reports on detainees and protest actions, and require pre-publication government censorship.

Black South African leaders and the majority of the people of South Africa have called for international sanctions, foreign divestment, and institutional divestment from South Africa, even though this is a crime under South African law.
As a group of Harvard and Radcliffe alumni/ae dedicated to the struggle for social justice everywhere, HRAAA is committed to helping defeat apartheid in South Africa in the most effective ways possible for us. We seek to focus attention on the positive role our University can play in this struggle. The first step in this role must be for Harvard to voice a clear "No" to apartheid by divesting.

Each year, HRAAA supports progressive, anti-apartheid candidates for Harvard's Board of Overseers, one of the two governing bodies of the University. HRAAA's candidates reflect the rich diversity of Harvard’s alumni/ae body, and are dedicated to holding Harvard to a standard of social responsibility in its investments and in all its actions.

During its first two years, HRAAA has already elected three Overseers—Gay Seidman, Consuela Washington, and Peter Wood. Together with other board members, they have brought the issue of divestment to full discussion on the Board for the first time. In what the Harvard Crimson describes as a "precedent-breaking step", the Board is expected to vote on divestment this year.

There is a lot more work in store for HRAAA as this year's Board of Overseers campaign and election get under way. The election ballots will be mailed out in early April, and are due on June 3. We need a lot of support to help revive Harvard's long-standing tradition of working for social justice, and to elect the five HRAAA-sponsored candidates. PLEASE HELP US AND DONATE TO HRAAA NOW.

HRAAA also is currently very understaffed, and is in constant need of office support help. All volunteer work is greatly appreciated.

For more information about the campaign, please call the HRAAA office at (617) 623-1065.
FUND FOR A FREE SOUTH AFRICA

Fund for a Free South Africa is a public charitable foundation [501(c)(3)] which gives financial, material and technical assistance to groups or projects in Southern Africa pursing human, political and economic rights for the oppressed in Southern Africa.

The idea for this organization was conceived of by South African political exiles in the United States, each with a long history of anti-apartheid activism. The foundation was established in consultation with members of the African National Congress, the United Democratic Front, the Congress of South African Trade Unions and the religious community in South Africa.

The goals of Fund for a Free South Africa are:
- To provide technical and financial assistance to refugee projects in Southern Africa.
- To support grassroots organizations (labor, community, women, health, education, youth, rural, etc.) working for their own emancipation.
- To assist in the political and economic development of those most affected by apartheid.
- To disseminate to the public information otherwise suppressed by the apartheid officials.
1988 OVERSEERS CANDIDATES

Ephraim Isaac
Director of the Institute of Semitic Languages, Inc., Princeton. As Associate Professor of Afro-American Studies at Harvard from 1969 to 1976, the first faculty appointment in the department. Founder and former Director of the National Literacy Campaign Organization in Ethiopia.

Evelyn Fox Keller
Member, Institute for Advanced Study, Princeton; Mathematics and Humanities Professor, Northeastern University; Radcliffe Graduate Society Medal, 1985. President’s Committee on Interdependency, Radcliffe College, 1984-1985.

Ruth Messinger
New York City Councillor since 1977, representing 210,000 people. Original sponsor of NYC’s divestment resolution, author of the 1985 No Purchase legislation, and sponsor of the Apartheid Resolution adopted by the National League of Cities.

Nell Irvin Painter
Professor of History at the University of North Carolina at Chapel Hill. Fellow of the Guggenheim Foundation, the Bunting Institute, the Charles Warren Center, and the American Council of Learned Societies. Radcliffe College Alumnae Graduate Society Medal, 1984; Coalition of 100 Black Women’s Candace Award 1986.

Michael Tanzer
President, Public Data Access, head of Tanzer Economic Associates, Inc. Treasurer of Harvard’s NAACP chapter as an undergraduate; longtime service as a consultant to Third World countries in the oil and mineral area.
The two photos on the stage are of Winnie Mandella and Thozamile Gqweta, South African Allied Workers Union President.

HRAAA would like to thank the following special people for all their help. We couldn’t have done this concert without you:

- Marilyn Freedman
- Jan Handke
- Jay Hodes
- Sara Jane Holcombe
- David Holmstrom
- Dinah Leventhal
- Ted Lockery
- Geoff Luck
- Kris Rondeau
- Janet Smith
- Eric Stockel
- Sam Thernstrom
- Mimi Turchinetz
- Bob Weisser

We would also like to thank the following wonderful people for their dedication to HRAAA demonstrated by continual support to the HRAAA staff:

- Sarah Browning
- Tom Canel
- Leslie Choquette
- Sue Dynarski
- 53 Park Street
- Tom Hertz
- Damon Silvers
- Helen Snively
- Elizabeth Szanto

**CONCERT PRODUCTION**

- Harry Lipson: Executive Producer
- Eve Lindi: Associate Producer
- Myrna Johnston & Crew: Sound
- Holly Gettings & Crew: Lighting
- Janet Smith: Graphics
- Doug Ashford:
- Ellen Giurleo:
- Les Wallerstein: FolkTree Staff
- Greg Fitzgerald: Stage Manager

“I wish to express my deepest personal gratitude to Stephanie Kaminsky, HRAAA’s concert coordinator, for countless hours of work and undying patience with me. Her commitment to this project has been extraordinary.”

—Dorothee Benz
Executive Director, HRAAA

“My thanks to Pete and Toshi Seeger for their enthusiasm and commitment. Thanks to Si Kahn for planting the seed. Special thanks to Dorothee Benz for her political passion and vision. Thanks to Eve Lindi for keeping this wonderful project on course.”

—Harry Lipson
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