THE CHAMPAIGN-URBANA COALITION ON AFRICA PRESENTS
THE FREE AFRICA FILM SERIES: THE MOST RECENT AND CLASSIC FILMS ON

AFRICAN LIVES,
AFRICAN STRUGGLES

All Films Are Free   Thursdays, 7:30 pm.   YMCA, 1001 S. Wright, Room K4

FALL SEMESTER

SEPT. 12: MAPANTSULA (104 mins., 1980, South Africa, in English, Zulu, Sotho, Afrikaans)
Mapantsula tells the dramatic story of a petty township gangster and his transformation into an opponent of apartheid. An inside look at Soweto and the roots of resistance. Banned by the regime, applauded by the ANC and Spike Lee.

"Dangerous political effects... communicates a clear message: refuse cooperation with the government and side with the rebellious elements in Black society" - South African Censor Board

SEPT. 26: CAMP DE THIAROYE (152 mins, 1987, Senegal, in Wolof, French with English subtitles)
Africa's most celebrated filmmaker tells the story of African soldiers during and after World War II. Abandoned on the beaches of Dunkirk and interned in Nazi concentration camps, returning soldiers launch a rebellion as colonial powers reimpose their rule at the end of the War. Directed by Ousmane Sembene and Thierno Faty Sow.

OCT. 10: MAMA I'M CRYING (51 mins., South Africa)
A searing portrayal of young Black resisters in South Africa, as traced by a friendship between a Black and a White woman. Their youthful dreams for a peaceful resolution to racism fails to be realized as conflict escalates. The film shows today's youth ready to sacrifice their lives for freedom.

OCT. 24: AFTER THE BATTLE (55 mins., 1990, Cuba/Angola, in English, Spanish with English subtitles). Filmed on location in Angola, South Africa and Cuba, this documentary examines the politics of the war in Angola with combat footage, archival material, and interviews of the soldiers, commanders and families involved.

NOV. 7: ZAN BOKO (94 mins., 1990, Burkina Faso, in Moré and French with English subtitles)
A rural family's world is destroyed as their ancestral village is absorbed by an expanding capital city. A crusading journalist takes up their case against powerful interests whose policies overwhelm rural societies. A direct attack on forced urbanization, corruption, and censorship. Directed by Gaston Kabore.

NOV. 21: SAARABA (UTOPIA) (86 mins., 1988, Senegal, in Wolof and French with English subtitles). Tamir, a young Senegalese returns to his country to finds his roots after 19 years in exile—but finds a different world instead. "An unsparing indictment of a corrupt older generation chasing material wealth, power and the lifestyle of the former French colonialists..." Directed by Amadou Saalum Seck.

Spring Semester Listings (Look for our new flyer for descriptions!)
Jan. 23: Sambizanga
Feb. 6: Biko: Breaking the Silence
Feb. 20: Battle of Algiers
Mar. 19: Finzan
April 2: The Forbidden Land
April 16: Bophal (Arrest!)

This film series is organized by the Champaign-Urbana Coalition on Africa and co-sponsored by:

For further information, or presentations to your group, contact:
CUCA, University YMCA, 1001 S. Wright St., Champaign

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