

# BOYCOTT the GRAMMY AWARDS

SUPPORT THE FREEDOM STRUGGLE AGAINST RACIST SOUTH AFRICA

**Tuesday, February 26 Demonstration will begin at 3 p.m.**

JOIN THE DEMONSTRATION AND PICKETLINE IN FRONT OF

**Shrine Auditorium (Jefferson west of Figueroa)**

UNITY IN ACTION WILL BE DEMONSTRATING AGAINST THE GRAMMY AWARDS CEREMONY ON TUESDAY, FEBRUARY 26, 1985, at 3:00 p.m. at the SHRINE AUDITORIUM to protest the nominations of Julio Iglesias, Pia Zadora, Dolly Parton, and Danniebell Hall, entertainers who have violated the cultural boycott against Apartheid South Africa.

All four artists are listed in the December edition of the United Nations Center Against Apartheid Registry of Artists who have performed in South Africa. Two of these individuals are repeat offenders. Julio Iglesias has performed at least two times in South Africa: two weeks in Sun City (Bophuthatswana) during January-February, 1983, and again in October, 1984. Danniebell Hall performed in seven cities in South Africa in August or September, 1983, and she accompanied Andre Crouch some time in 1982. Pia Zadora performed in South Africa in April, 1982, and Dolly Parton in December of the same year. These four renegade artists are fully conscious of their violation of the cultural boycott and have chosen to make profit in a land of exploitation and misery instead of taking a stand on principle and foregoing blood money.

Apparently Iglesias, Zadora, Parton, and Hall have the false notion that they are above criticism and can violate an international sanction with impunity. Iglesias in his arrogance claims to "have . . . a child with a colored woman" and to "sing duet with Diana Ross who is colored" (Aftonbladet, Sweden, 10/12/84) as if to prove he is innocent of racism. Danniebell Hall's excuse is that she performed on the basis of a religious calling. Yet Andre Crouch himself last August acknowledged the error of having performed in South Africa, as did the Mighty Clouds of Joy just last month . . . so why not Hall? All four artists are guilty. Each must be exposed as an opportunist and collaborator with apartheid.

In addition to the picket and demonstration, Unity in Action is asking that the public boycott the awards ceremony and refuse to drive up T.V. ratings by not viewing the show. Supporting these efforts lends force to the cultural boycott. The Cultural Boycott barring artistic collaboration with the racist apartheid state is part of United Nations and Organization of African Unity imposed sanctions intended to isolate the inhuman regime. The U.N. has termed South Africa's system of forced racial separation and oppression "a crime against humanity." For information: 291-8459.

## UNITY IN ACTION

Towards a Program to End Collaboration  
With the Apartheid Regime in South Africa