BOYCOTT CANNON FILMS

These demonstrations are designed to denounce, expose, and begin to boycott Cannon Films as a leading producer of films in South Africa. This action is in observance of the 11 October International Day of Solidarity with South African Political Prisoners. The protests will focus public attention on the fact that Cannon produces and distributes films in collaboration with South African investors for profit, rather than producing films that champion the plight of children in detention, Nelson Mandela, and others who languish in apartheid's prisons. The decision to picket follows the publication of a well-researched June article in Hollywood's Daily Variety titled "South African Filming Boom" in which the author's investigation suggests that the Cannon Group or Cannon International is responsible either for "shooting" or "picking up" more of the nearly twenty films shot in South Africa or Namibia over the last two years than any other film producer.

Predictably, when questioned by Unity In Action about Cannon film projects in Southern Africa, reception desk and publicity department employees at its L.A. offices responded evasively and, in the latter section, refused to identify themselves by name for the record.

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Films produced in South Africa or Namibia for which Cannon is responsible include "Going Bananas", "American Ninja II", "Journey to the Center of the Earth", "Freedom Fighters", "Platoon Leader", "Gor", "Dragonard", and "Master of Dragonard Hill"--all in violation of the United Nations Cultural Boycott.

Not unnoticed are Israeli zionists and Cannon "toppers" Menahem Golan and Yoram Globus who have a long history of making degrading films about Black people worldwide.

SPONSORS: Unity In Action, Patrice Lumumba Coalition, Coalition Against Black Exploitation, All African People's Revolutionary Party & L.A. Student Coalition
info: 213 291-8459

DEMONSTRATE!!
October 10, 11* & 12
4-6:00 PM
Cannon Films
640 So. San Vicente Blvd.
(1 blk. north of Wilshire)
Los Angeles, CA.

S. AFRICA FILMING BOOM
Indie Producers, Afrikaners Find Mutual Rands To $ Advantages

Thus, despite the U.N. cultural boycott, the U.S. trade sanctions and the moral stigma associated with doing business in South Africa, the lure of relatively risk-free financing has proved too compelling for many producers to resist.

As previously noted: Cannon has been one of the leaders in shooting films in South Africa in the last two years. Despite the rush to film in South Africa, and despite the fact that many American actors, producers and directors have been striking there to work, many others have adamantly refused to do so.