

NEW FILM OFFERS RARE GLIMPSE OF HOW REBELLION PERMEATES

DAILY LIFE IN BLACK SOUTH AFRICA

California Newsreel's Southern Africa Media Center is happy to announce the release of a new and important film, CROSSROADS/SOUTH AFRICA, which offers unprecedented insights into the daily drama that constitutes black life under apartheid.

CROSSROADS/SOUTH AFRICA immerses itself in the story of Crossroads, a squatter's community on the edge of Capetown. Shantytowns are common throughout the Tird World. What makes Crossroads unique, however, is that it is illegal.

In South Africa, thousands of men holding work passes are housed in semi-prison-like "bachelor's hostels", whether they are married or not. The South African economy needs their labor. But their families, "superfluous appendages" under South African law, are banished to the barren Bantustands, often hundreds of miles away.

The families of Crossroads, though, refused to be separated. Instead, they constructed this squatter's community of 20,000, complete with its own schools. In South Africa, this constituted a political act of brazen definance of the apartheid regime.

Hounded and harassed and shot at by the government, three women emerge as the leading figures in the community. They are angry and surprisingly confident with an almost palpable belief in their own destiny. Their resilient spirit and defiant will give the film a hopeful and compelling power. Here in microcosm one can glimpse the future of South Africa.

Because of its dramatic quality and unique view of the re-

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bellion of daily life in South Africa, CROSSROADS/SOUTH AFRICA can be used to greatly broaden anti-apartheid sentiment in this country.

CROSSROADS/SOUTH AFRICA was produced and directed by Jonathan Wacks. The film is in 16mm color and is 50 minutes in length. It rents for \$75. Those unable to afford this fee may ask for a discount. The sale price is \$685.

"Jonathan Wacks' gripping, harrowing CROSSROADS/SOUTH AFRICA...documents great courage and desire for self-determination in the face of the inequities of apartheid"

LOS ANGELES TIMES

"...gives the sort of intelligent, first-hand information about the South African situation that our major television networks have been sadly lax in providing."

LOS ANGELES HERALD-EXAMINER