

# ***MOVING ON: The Hunger for Land in Zimbabwe***

*Winner of Blue Ribbon and John Grierson Award, 1983 American Film Festival*



# **MOVING ON: THE HUNGER FOR LAND IN ZIMBABWE**

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52 minutes, color: Produced and directed by Peter Entell, 1982. Written by Bruce Robbins. Sponsored by the Belgium-Zimbabwe Association. Winner of Blue Ribbon and John Grierson Award, 1983 American Film Festival. Rental: \$75. Sale: \$750.

**F**or more than a decade, black Zimbabweans fought a bitter guerilla war to take back control of their land. Now that the war has been won, **MOVING ON** asks how the African majority's hunger for land can be satisfied.

**MOVING ON: THE HUNGER FOR LAND IN ZIMBABWE** uses rare archival footage to recount the history of this rich agricultural land, from before the arrival of the Europeans to the post-independence era of today. Skillfully using the music and culture of the country, the filmmakers make the story personal and real through portraits of two families.

The white King family owns a large, highly efficient, commercial farm which makes an essential contribution to the Zimbabwean economy. The black Chifamba family, in contrast, scrapes a bare subsistence from poor land. They hope to reclaim the land of their ancestors from which they had been displaced.

The film provides an in-depth case study of the complex legacy of colonialism. The lessons learned apply not only to Zimbabwe, but to most developing nations.

**MOVING ON** will be useful in classes on African Studies, Development Studies, Anthropology and Race Relations.



PETER ENTELL

*Farmer Simon Chifamba, from MOVING ON.*



PETER ENTELL

*Farmer Dennis King, from MOVING ON.*

**"MOVING ON** provides an historical and contemporary analysis of the importance of land deprivation and the struggle for equity in Zimbabwe. I recommend it highly."

Dr. Marylee C. Wiley  
Outreach Director, African Studies Center  
Michigan State University

"A provocative film which is well-suited for discussion groups on the root causes of hunger. **MOVING ON** tells the tale of every country where the dispossessed struggle to reclaim what is rightfully theirs."

Joe Collins  
Co-founder, Institute for Food and Development Policy  
and co-author, Food First

"Rarely has a film so well captured the contrasts between subsistence and commercial farming in Africa, and the lifestyles associated with each. The viewer is brought to an appreciation of the dilemma facing Zimbabwe's new leaders."

Lee Cassanelli  
Professor of African History  
University of Pennsylvania

"This film is a moving and informative portrayal of a young nation's complex struggle to overcome generations of racist oppression and build a society that addresses the needs and rights of all its people."

Andrew Young  
Mayor of Atlanta and  
former Ambassador to the  
United Nations

Other films from

## **THE SOUTHERN AFRICA MEDIA CENTER**

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"For films on southern Africa, there is no more reliable source than the Southern African Media Center."

Dr. James Turner  
Director, African Studies and  
Research Center, Cornell University

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### **GENERATIONS OF RESISTANCE**

52 minutes, color. Produced by the United Nations. Directed by Peter Davis, 1980.  
Rental: \$70. Sale: \$675.

**GENERATIONS OF RESISTANCE** is the most comprehensive film now available on the history of black resistance to white rule in South Africa. It combines rare and illuminating archival footage with the testimony of survivors of these battles—from Bombata's rebellion in 1906, through the founding of the African National Congress, the dispossession of African lands and the imposition of the pass laws, the women's campaigns of the 1950s, Sharpeville, to Soweto and the Black Consciousness Movement. The film shows the deep indigenous roots of today's resistance movement.

"An exemplary educational film that should be shown in every school in America."

The SoHo News

# MA CENTER

## **THE DISCARDED PEOPLE**

30 minutes, color. Produced by Granada TV, 1981.  
Rental: \$50. Sale: \$450.

The South African government claims that the bantustans are independent black states which will be the source of development for black South Africans. **THE DISCARDED PEOPLE** exposes this claim and presents the "reserves" as nothing more than dumping grounds for black surplus labor. Filmed clandestinely in the Ciskei bantustan and later smuggled out of the country, the film depicts the disastrous results of the forced resettlement of black people to the overpopulated, disease-ridden and barren "homelands." It is a disturbing challenge to those believing that apartheid can be reformed.

"**THE DISCARDED PEOPLE** is a much-needed update of **LAST GRAVE AT DIMBAZA**. No library should be without it."

Adwoa Dunn  
African Studies and Research Program,  
Howard University

## **SIX DAYS IN SOWETO**

55 minutes, color. Produced by ATV Television (G.B.). Directed by Anthony Thomas, 1978.  
Rental only: \$75.

Sparked by black students' refusal to accept the second class education mandated by the apartheid re-

gime, the Soweto rebellion of June, 1976, marked a turning point in South African history. This remarkable, award-winning film is the only in-depth study of this watershed event. The filmmakers interviewed many of the original participants. Through their stories, intercut with news footage and scenes from life in Soweto, their angry and eloquent voices still speak to us.

*"The most powerful film in current distribution on South Africa."*

Africa on Film and Videotape—  
A Compendium of Reviews

## **ALSO AVAILABLE:**

### **LAST GRAVE AT DIMBAZA**

Rental: \$50. 55 minutes

### **FREE NAMIBIA**

Rental: \$40. 27 minutes.

### **NAMIBIA: A CASE STUDY IN COLONIALISM**

Rental: \$25. 20 minutes

**HOW TO RENT FILMS:** *Films may be booked by telephone or by mail. We advise you to schedule them at least 4 weeks in advance. Rentals are for one day only, unless special arrangements are made. Needy groups can book films on a "what you can afford" basis, but you must call to discuss terms.*

*Films are shipped prepaid with charges added to the invoice. Films must be returned, prepaid, and insured on the day following your screening.*

## **TWO FILMS ABOUT WOMEN IN SOUTH AFRICA:**

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### **YOU HAVE STRUCK A ROCK!**

28 minutes, color. Produced and directed by Deborah May, 1981.

Rental: \$50. Sale: \$450.

Women took the lead in mobilizing mass opposition to apartheid during the 1950s when the South African regime attempted to extend the hated pass system to them. "You have touched a woman, you have struck a rock" became the slogan of the anti-pass campaigns; this film recounts their inspiring story. Lillian Ngoyi, Helen Josephs, Dora Tamana, Frances Baard and others tell their stories, illustrated with archival footage, punctuated by South African music. Their lives, and this film, are a tribute to the spirit and perseverance of black South African women.

*"A triumph! Captures with honesty and artistry the vision and vitality of those women who have devoted their lives to the fight for freedom and equality."*

Gwendolyn Carter  
African Studies, Indiana University

### **SOUTH AFRICA BELONGS TO US**

35 minutes, color. Produced by Gerhard Schmidt, directed by Chris Austin, 1980.

Rental: \$50. Sale: \$450.

Also available in a 60 minute version.

Rental: \$75. Sale: \$700.

An intimate portrait of the lives of five typical women, **SOUTH AFRICA BELONGS TO US** provides the first in-depth look at the economic and emotional burdens borne by black women under apartheid. A housewife in a bantustan, a health service nurse in Johannesburg, a maid, a woman living in a hostel for factory workers, a community leader in the Crossroads squatters' camp—all speak candidly about their hardships. The first filmed interview with Winnie Mandela in twenty years, shot clandestinely, provides a context for understanding the role of women within the unfolding struggle for black consciousness and liberation.

*"Chris Austin's remarkable film is a modern saga of human misery and resistance. He allows the facts—and the women—to speak for themselves."*

London Daily Express



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Stonecarving of bird from Great Zimbabwe