the ST. XAVIER COLLEGE BLACK STUDENTS ORGANIZATION presents

SONG OF THE LUSITANIAN BOGEY

by PETER WEISS

A play in two acts based on the historic 1961 uprising in Luanda, Angola.

Translated by Lee Baxandall
Staged and Directed by Clover McCrary
Angela Robinson
Rozell W. Prexy Nesbitt

Choreography by Angela Robinson
Design of 'Bogey' by Boyce Brunson, BBAM Enterprises
Set Design by BBAM
Marshall Mitchell
Jerome Randolph
Boye Brunson
Corky Bradshaw

Costumes by Pat Alexander
Music by Mark Robinson
Lighting by Marshall Mitchell

Angela Robinson
Pat Alexander

THE CAST
(in alphabetical order)

Ameer Barska
(Karen Cobb)
Yolonda Golden
Katherine Hiliard

Dancers: Clover McCrary
Angela Robinson

John Husband
Marie McConnell
Wade Tavern
Toni Thomas

THE PLAY WILL BE IN TWO ACTS WITH A TEN MINUTE INTERMISSION

By decision of the cast, proceeds from performances to be given to liberation movements in the Portuguese colonies in Africa, for purchase of foodstuffs, clothing and medical supplies.

The cast kindly requests that you not take photographs until after the performance. There will be an open rap session following the play.

(Please turn over)
SPECIAL THANKS TO

Sister Lucille McKillop, Chairwoman, Department of Humanities, St. Xavier College

The Administration, Faculty and Students of Siena High School

The Staff of St. Charles Lwanga School, for donating transportation

Mr. and Mrs. Robert Brunson, for donating a heated garage as the Bogey construction site

Ms. Pauline Zanatskis, Drama Department, Francis W. Parker School, for donating the costumes

Ms. Gwen Dunsan, for her early encouragement and expertise

New World Resource Center, for help with publicity