DAY OF SOLIDARITY WITH MPLA AND ANGOLA

- Commemorate the victories of the Angolan people over Portuguese colonialism!
- Support the anti-imperialist struggle led by the MPLA (Popular Movement for the Liberation of Angola)!
- Demand an end to intervention in Angola by the United States and its allies!

SATURDAY

NOV. 22

ST. MARY'S HIGH SCHOOL

2044 W. Grenshaw (1100 South)
(near Damen & Taylor Streets)

AFRICAN FILM FESTIVAL
CULTURAL PROGRAM

POLITICAL PROGRAM

10 am - 5 pm
$2.00
($1 unemployed)

7:30 pm
Donation $1
(50c unemployed)

Film Festival—double continuous showings include Sambizanga, TanZam Railroad, End of a Dialogue, & others
Cultural Program—music, poetry, drumming, dance

Keynote speaker from Africa, panel on background and current situation, slide show

Sponsored by the Chicago Committee for the Liberation of Angola, Mozambique and Guinea
in cooperation with other groups in Chicago
for information call: 348-5370 (2-8 P.M.)

Details on Reverse Side
10 AM - 5PM AFRICAN FILM FESTIVAL

11:15 & 1:00 : "SAMBIZANGA" - The search of an Angolan woman, Maria, for her husbands, imprisoned by the Portuguese colonialist; the beginning of armed struggle in Angola. (by Sarah Maldoror with MPLA militants)
10:30 & 3:00 : "HISTORY BOOK" - animated history of colonialism (pt 4) and neo-colonialism (pt 5) with emphasis on Africa, as told by your favorite 'rat' narrator. (Danish, 1974)/
1:45 & 3:00 : "FREEDOM RAILROAD" - The People's Republic of China participates with the people of Tanzania and Zambia to build the Tanzam Railroad. (Felix Greene, 1975)
12:00 & 2:45 : "END OF A DIALOGUE" (PHLEA NDABA) Shot secretly and smuggled out of South Africa in 1971, this film reveals the true nature of apartheid and its effect of the African people.

4:00 - 5:00 P.M. CULTURAL PROGRAM
International expressions of solidarity with the people of Angola
Singer Marta Rodriguez (Puerto Rican Socialist Party)
Poet Dennis Brutus (former prisoner in South Africa)
African American Solidarity Committee, and other groups
Poetry, music and dance from people's struggles in other countries.

Break

7:30 P.M. EDUCATIONAL PROGRAM
Keynote speaker: AMBASSADOR GIL FERNANDEZ, Republic of Guinea-Bissau (invited)
Panel discussion on the current situation in Angola:
African American Solidarity Committee
Committee for the Liberation of Angola, Mozambique & Guinea
Jennifer Davis, MPLA Solidarity Committee, New York
Slide Show on MPLA
Scenes from 'The Song of the Lusitanian Boggie' - play about Angola
by Peter Weiss.

This is a critical time for the future of Angola. The people's victories are being threatened by an alliance of Western interests, conservative internal elements, South Africa and Zaire. The Popular Movement for the Liberation of Angola (MPLA) has proven to be the driving force in the Angolan people's struggle for independence since 1961. MPLA is both a popular and a revolutionary movement, in its liberated areas MPLA mobilized the people to determine and control their own future, not just change the color of the rulers. Its program is aimed at ending all exploitation, making Angola's great resources work for the benefit of the Angolan people, not foreign corporations or elites. In the crisis of the last few months, MPLA's slogan has been "People's Power" and it has made this real by arming the people so they can be responsible for defending their revolution.

MPLA's firm position against foreign domination makes the movement feared by Western economic interests, like Gulf Oil, and by governments that represent those interests. Thus the aim of Western interests is to destroy the MPLA at all costs.

The US is heavily funding FNLA through aid to Zaire. South African mercenaries, renegade Portuguese army officers and right-wing settlers have invaded Angola from the South with UNITA and FNLA. The aim is to destroy MPLA and Angolan independence. OUR AIM ON ANGOLA DAY, NOV. 22, TO EXPRESS SOLIDARITY BETWEEN THE PEOPLE OF ANGOLA AND PEOPLE OF CHICAGO IN OUR COMMON FIGHT AGAINST EXPLOITATION AND U.S. IMPERIALISM.