Farewell at the Hour of Parting

My Mother
(all black mothers
whose sons have gone)
you taught me to wait and hope
as you hoped in difficult hours
But life
killed in me that mystic hope
I do not wait now
I am he who is awaited
It is I my Mother
hope is us
your children
gone for a faith that sustains life

Today
we are naked children in forest villages
school-less children playing with a ball of rags
in the sands at noon
we ourselves are
contract workers burning lives in coffee plantations
ignorant black men
who must respect the white man
and fear the rich
we are your children
in the black neighbourhoods
beyond the reach of electric light
drunk men falling down
abandoned to the rhythm of the batuque of death
your children
hungry
thirsty
ashamed to call you mother
afraid to cross the streets
afraid of men
we ourselves

Tomorrow we shall sing anthems of freedom
when we commemorate
the day of the abolition of this slavery
We are going in search of light
your children Mother
(all black mothers
whose sons have gone)
Go in search of life.

In commemoration of the 10th Anniversary of the Angolan armed struggle for Independence (Feb. 1961-1971)
Kapiassa N. Husseini, free-lance photographer/journalist, spent some 65 days on foot in Angola recently. At the invitation, and with the cooperation of the officials of the Movimento Popular da Liberação de Angola (MPLA), he photographed both the military and nation-building efforts of the freedom fighters there.

We are publishing in the February issue of motive a 20-page celebration of the struggle for liberation in Angola, featuring Husseini's photos and history of MPLA; an interview with Agostinho Neto, president of MPLA, and poems by Neto as translated by the English poet, Adrian Mitchell. In this way, the February motive observes the 10th anniversary of the armed struggle in Angola.

Do send for this issue of motive. It also includes a 22-page photo-essay by Charlotte Bunch-Weeks and Frank Joyce on a recent trip to Hanoi and environs. Text and photos are a vivid presentation of the spirit and determination of the North Vietnamese.

We've also put together in poster form a poem by Neto and a photo by Husseini which is reproduced on the other side of this page. Printed in brown tones, this poster is available in bulk at special rates, on request.

motive will become an independent magazine in July, 1971, having been published for the past 30 years by the Division of Higher Education of the United Methodist Church. We'll continue to publish art and poetry and to explore the liberation of different peoples. If you'd like to see more of what we're doing, subscribe for a year at our reduced rate of $4.

Please send -

___ copies of the February issue $ .75 each
___ Angola posters (2'x3'), $1.00 each
___ subscription to motive, 8 issues/$4 (reg. $5)

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