Last Grave at Dimbaza
58 min., color, 1974
$15-$100

This is probably the best single introduction to South Africa and its racially-based social, political, and economic problems. Shot secretly inside the country, it reviews the full range of the racial policy, pass system, military might, segregation and inequality in industry, housing, medical services, education, and especially the effects of the system on black family life. High white standards of living are dramatically pictured. However, very little attention is given to resistance by African liberation organizations.

NY-1; NY-11; NY-12; NY-13; NJ-1; IL-5; CA-1; CA-2; CA-3; PA-3; PA-4; IN-1; MN-1; MI-1; CAN-3; MN-2; DE-1; MA-2; WI-2

The Rising Tide
44 min., color, 1977
$60-$80

This is one of the most contemporary films on South Africa, which uses rare historical footage to trace the source of today's events to their colonial roots. The film emphasizes the persistent black resistance to each new white incursion, from the formation of the African National Congress, to the Sharpeville massacre of 1960, culminating in the explosive uprisings of 1976. The importance of the link between the liberation struggles of Zimbabwe, Namibia, and South Africa is shown. Included are commentaries by the late Steven Biko, Sam Nujoma of SWAPO, and Joshua Nkomo, co-leader of the Patriotic Front. Bankrolled by multinational corporations and the western powers, the South African regime knows it is fighting for its survival. But as the events of the film make clear, the rising tide of black independence cannot and will not be stopped.

NY-14; CA-3

There Is No Crisis
30 min., color, 1976
$15

A powerful documentary which features an exclusive interview with Tsietsi Mashinini, a student leader of the Soweto demonstrations in June of 1976. The attacks by the armed police against the demonstrators are described by Mashinini and other black leaders. The speakers make it clear that the struggle that began in Soweto has grown into a challenge to the whole system of apartheid.

NY-7; CA-3; CAN-1; NY-13

Six Days in Soweto
55 min., color, 1978
$75

The Soweto rebellion of June 1976 marked a turning point in South African history. This remarkable, award-winning film looks at the uprising, its causes, and aftermath. Through interviews and verité footage, the camera provides a unique and intimate look at the dynamics of black family life, against the backdrop of the South African apartheid system. The six days are re-created in full, with stories from many of the original participants in the uprisings. The film is not merely a record of rebellion against the violence of apartheid, but an insight into the daily lives and consciousness of the people of Soweto.

CA-3

Come Back Africa
83 min., B&W, 1959
$150

This story of a black family is a composite of events that reflects the barbaric reality of 20th century apartheid society in South Africa. Enacted by Africans whose experiences were in fact not unlike the story's events, it exposes the brutalizing effect of the life Africans are forced to live in their own country, subject to an official policy of segregation and political and economic discrimination. The film crew worked in secret, disguised as a commercial film unit making a musical, and in constant fear of confiscation and deportation. Tracing the plight of the black man and his family, the film provides a devastating portrait of the African's tragic existence.

NY-14

South Africa—The Nuclear File
58 min., color, 1979
$100

An important film on a subject of increasing concern in the struggle against apartheid. A thorough report is made on how the United States, almost single handedly, gave South Africa its nuclear capability. The film has valuable footage of South Africa's actual nuclear facilities at Pelindaba. Among many interviews is one with Donald Sole, a nuclear expert and now South Africa's ambassador in Washington. Evidence of nuclear weapons testing by South Africa is also thoroughly examined.

NY-15

Generations of Resistance
58 min., color

A history of black resistance to colonial rule in South Africa. The film is produced by Peter Davis whose credits also include "South Africa: The Nuclear File."

CA-3

Banking On South Africa
Slide/cassette show or filmstrip
18 min., color
$5-$10

This slideshow exposes the role that banks play in supporting the apartheid system in South Africa. Major United States banks have loaned billions of dollars to the South African government and government-owned industries, as well as to private industries. The slideshow covers the oppressive system of apartheid, the resistance to it, and how we can take action to help end it.

MA-1; CA-3; CAN-1; CAN-4; IL-3; IN-1

South Africa: Freedom Rising
18 min., color
$20
Slide/cassette show

Set to a background of African freedom music and narration, a collection of slides of South Africa that depict the history and everyday experiences of apartheid. The slideshow explains the systematized racism and the fundamental role it plays in the South African economy. Also included is an examination of the role which US corporations play in supporting the apartheid system.

OH-1
**Namibia**

**Colonialism: A Case Study, Namibia**  
(also released as Namibia: A Trust Betrayed)  
23 min., color, 1975  
$8-$30

Reviews the period of German conquest and African resistance that led to the near elimination of the Herero, Nam, and Ovambo peoples. Artful use of old photographs helps tell the story of early German oppression. The film succinctly explains how Namibia (then South-West Africa) became a League of Nations Mandate and a United Nations Trust Territory under South African occupation. The latter part of the film deals with the country under South African domination and the efforts of the Namibian people to free themselves.  
NY-9; IL-4; CA-3; Wl-1; CAN-4

**Liberation Struggle in Namibia**  
40 min., color, 1975  
$30

This Swedish television film describes the labor, homeland reserve, and social conditions faced by African peoples in Namibia. The first part surveys the history of German colonization and South African occupation of the country. The second half of the film reviews the guerrilla struggle led by SWAPO (South West Africa People's Organization) against South African domination and presents the social program of the organization. Sam Nujoma, a SWAPO leader, attacks the Western interests supporting South African occupation and emphasizes the party's commitment to freedom through armed struggle. Includes high quality photography of Windhoek, the Namibian capital.  
NY-9

**Free Namibia**  
27 min., color, 1978  
$40

Narrated by Ossie Davis, Free Namibia is the most current report on the forces vying to shape a settlement in Namibia. Under South African rule, the black population has been relegated to arid "homelands" where they can find neither food nor work. The film captures the rituals and myths of the affluent white settler society. White intransigence has led to widespread support for SWAPO, the South-West Africa People's Organization. In one unforgettable scene at dusk on a lonely stretch of sand, thousands of Namibians emerge from the surrounding countryside for a SWAPO rally despite the obvious dangers. A woman explains: "We cannot be intimidated any longer; we have decided that we are fighting for our freedom."  
NY-3; CA-2; CAN-3; NY-10

**Swapo Fights For Liberation**  
Slide show and cassette sound track 1979  
30 min.  
$10.00 plus postage

Voices of SWAPO leaders and members dynamically bring into focus the conditions of oppression, the United States role, and SWAPO's leadership in the liberation struggle. Includes Namibian music. This presentation goes directly to the important issues of the struggle and the responsibilities of solidarity work. It is both educational and agitational.  
CA-4

**Angola**

**Angola: Second War of Liberation**  
(also released as Angola: The People Have Chosen and Angola Report)  
50 min., color, 1976  
$35-$75

Filmed by an Austrian-French film crew, this film depicts events from August to November, 1975, immediately before independence. This film shows the problems the Popular Movement for the Liberation of Angola anticipates in building a nation from a land torn by internal strife and imperialism. Little background on Angola's history or the southern African socio-political context is included.  
NY-1; CA-2; CA-3; CAN-2; NY-10

**Sambizanga**  
102 min., color, 1972  
$110

A moving and realistic though fictional portrayal of the terrors of secret police, the immorality of servitude, and the struggle for independence in Angola. A woman searches for her missing husband who is taken away, jailed, tortured, and eventually killed by the Portuguese authorities. Portuguese dialogue with English subtitles, the film portrays events common to the period before 1961, which led to armed rebellion in the 1960's. Directed by Sarah Maldoror and centered on the wife's search, this film will carry an especially powerful message to groups interested in third world women.  
NY-6

**A Vitoria E Certa:**  
**The Story of Angola**  
Slide/cassette show or filmstrip  
30 min., color

This slide show, which includes music from Angola, covers the history of Angola and the liberation movement. Also discussed are the years prior to the 1975-76 "second war of liberation" and policies of the MPLA.  
NY-3; CA-2; CAN-3; NY-10

**Mozambique**

**A Luta Continua**  
32 min., color, 1973  
$15-$50

A documentary on FRELIMO (Front for the Liberation of Mozambique), filmed inside liberated territory during the war against Portuguese colonialism. It presents FRELIMO's efforts to initiate social change, including programs to provide educational, medical, and social services to the people of the areas under its jurisdiction during the struggle against Portugal. Made by a New York Afro-American film team and directed by Robert van Lierop.  
NY-1; NY-2; OH-1; IL-3; CA-1; CA-2; CAN-3; MA-2; TN-1

**O Povo Organizado**  
68 min., color, 1975  
$40-$125

A sequel to A Luta Continua, this film deals with events in Mozambique since FRELIMO assumed power after independence in 1975. It presents FRELIMO's efforts to deal with internal contradictions inherited from the Portuguese. It describes the difficulties of transforming a revolutionary movement into an established government. Sequences show the difficulties encountered in reshaping Mozambique's economic system, and how colonialism and imperialism have affected the everyday working people.  
NY-1; NY-2; CA-2; CAN-3

**Bullets Are Beginning to Flower**  
27 min., color, 1977  
$40

In 1975, after years of fierce guerrilla war against the Portuguese colonial regime, the people of Mozambique finally won their independence. This fascinating Dutch film looks at the transformation of the Mozambican school system since independence. In doing so, it provides a unique glimpse of how the new government is actually implementing the building of a new society. The film effe-
tively counters speculation in the American press that black rule in neighboring Namibia, Zimbabwe, and South Africa will lead to a bloodbath. It provides a vivid example of self-reliant nation building in Southern Africa.

Zimbabwe

Who's Got a Right to Rhodesia?
53 min., color
$20-$50

A report on the roots of the war in Zimbabwe. The film examines the living conditions of the black majority in Zimbabwe and the daily escalation of the war and its effects on the nation’s economy.

NY-16, MI-2

Goodbye Rhodesia

A new film recently completed by Thames Television in the Spring of 1979. The film depicts the lack of support among the majority of Zimbabweans for the so-called “internal settlement” solution to majority rule in Zimbabwe.

CA-3

People's War in Zimbabwe:
Defeating the US Mercenary Strategy
Color Slide Show, with cassette sound track, 1979
40 min.
$80.00—sale cost
rental fee negotiable

Traces the history of colonial oppression in Zimbabwe and the goals and methods of the liberation struggle being waged by the Patriotic Front. Explains the US stake in the region, emphasizing covert support for the Rhodesian war machine through illegal supplies of oil, weapons and mercenaries. Documents the workings of the CIA/US army mercenary recruiting network which is secretly channeling men to fight against the people of Zimbabwe. Also exposes the links between the mercenary machine and US domestic policy forces and right wing organizations which terrorize and control black and third world communities in the US.

CA-5

Distributors

California

CA-1 Lifelong Learning
Extension Media Center
University of California
2223 Fulton St.
Berkeley, CA 94720
(415) 642-0460

CA-2 Tricontinental Films
P.O. Box 4430
Berkeley, CA 94704
(415) 548-3204

CA-3 California Newsreel
Southern Africa Media Center
630 Natoma Street
San Francisco, CA 94103
(415) 621-6196

CA-4 Southern Africa Solidarity Committee
P.O. Box 14462
San Francisco, CA 94114
(415) 647-1751
or (415) 626-7280

CA-5 South Africa Anti-Mercenary Coalition
P.O. Box 14333, Station G
San Francisco, CA 94114
(415) 863-3717

Canada

CAN-1 Toronto Committee for the Liberation
of Southern Africa
121 Avenue Road
Toronto, Ontario
Canada
(416) 967-5562
Canada only.

CAN-2 Development Education Resource
Center of British Columbia
Toronto, Ontario
Canada
(416) 964-6901
Canada only.

CAN-3 IDERA
Development Education Resource Center
of British Columbia
2524 Cypress Street
Vancouver, British Columbia V6J 3N2
(604) 735-8815

CAN-4 Audio Visual Library
United Church of Christ
85 St. Clair Ave., East
Toronto, Ontario M4T 1M8
(416) 925-5921

Delaware

DE-1 Peninsula Conference, A-V Dept.
United Methodist Church
139 North State Street
Dover, DE 19901
(412) 621-6916

Illinois

IL-3 Chicago Coalition on Southern Africa
22 East Van Buren Street
Chicago, IL 60605
(312) 427-4351

IL-4 Journal Films, Inc.
930 Pitner Ave.
Evanston, IL 60602
(312) 326-6070

IL-5 AFSC
407 South Dearborn
Chicago, IL 60605
(312) 427-2533

Indiana

IN-1 Audio Visual Library
Office of Communications
Christian Church
222 South Downey Ave.
Indianapolis, IN 46206
(317) 353-1491

Massachusetts

MA-1 Packard Manse Media Project
Box 450
Stoughton, MA 02072
(617) 344-9634

MA-2 Task Force on Southern Africa
Massachusetts Conference,
United Church of Christ
6 Ferndale Rd.
Needham, MA 02192

Michigan

MI-1 IMC/MSU
Educational Films
Michigan State University
East Lansing, MI 48912
(517) 353-4473

MI-2 Michigan Media Center
University of Michigan
416 - 4th Street
Ann Arbor, Michigan 48109
(313) 764-5360
Notes: This listing was compiled by TerriAnn Lowenthal, an intern with The Africa Fund from June to September 1979.