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COVER IMAGE: PALEOLITHIC ANIMAL ART. CAVE LIONS AT GROTTE CHAUVET. PHOTO: DON HITCHCOCK FROM *ANIMALS AS NEIGHBORS*.
INSIDE COVER IMAGE: STENA ANE CHRISTINE. BORN IN DENMARK/OCTOBER 26, 1864. SHE WAS A RESIDENT OF DIXON, A KENT COUNTY, MICHIGAN, COMMUNITY CLOSE TO THE DANISH SETTLEMENT OF TRUFANT IN MONTCALM COUNTY. COURTESY OF THE FLAT RIVER HISTORICAL SOCIETY, GREENVILLE, MICHIGAN, FROM *DAMES AND ICELANDERS IN MICHIGAN*.



Short Leash

A Memoir of Dog Walking and Deliverance

Janice Gary

Janice Gary never walked alone without a dog by her side. But it wasn't always that way. She didn't distrust solitude when, at nineteen, full of bravado and naiveté, she headed out west to fulfill her dream of becoming a rock star. In the heady days of women's liberation and the post-hippie revolution of the early 1970s, she believed she could do anything, be anyone. But all of that changed in the course of one horrifying night, when she was attacked and raped on the streets of Berkeley. Forget the big dreams—now, her only goal was to make sure what happened in California never happened again. Unable to walk alone, she adopted a gangly stray pup with biscuit-sized paws and named him Barney. But after Barney was attacked by another dog, he became extremely protective, making it difficult to have him around other dogs. So it became for Janice nearly impossible both to go out without Barney and to go anywhere with him. Then, after years of being a prisoner to her fear and Barney's defensiveness, Janice risked taking Barney to a park near the Chesapeake Bay. There, she began a remarkable transformation that allowed her to step out of the self-imposed isolation that held her captive for three decades and into a world renewed with possibility.

Janice Gary's writing has been featured in numerous journals and anthologies. She holds an MFA in creative writing from Goucher College and is a fellow at the Virginia Center for the Creative Arts.



AUGUST 2013

978-1-61186-072-6

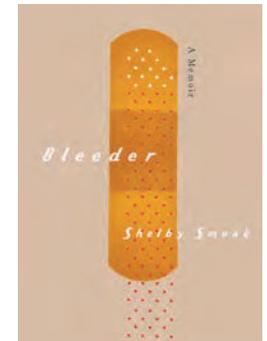
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ALSO OF INTEREST



Bleeder

A Memoir

Shelby Smoak

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978-1-61186-069-6



Sometimes redemption comes in the form of a rambunctious four-legged creature. Such is the case with Gary's debut memoir. In this beautifully written book, the author's beloved dog Barney tugs and ultimately drags his emotionally damaged human companion through parks and paths to an inner place of strength, joy, and freedom from her painful past.

—Mira Bartók, author of the National Book Critics Circle award-winning memoir, *The Memory Palace*



JUNE 2013

978-1-61186-070-2

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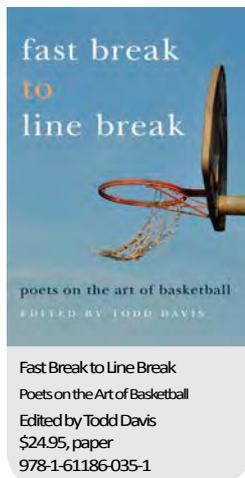
In the Kingdom of the Ditch

Todd Davis

In poetry that is at once accessible and finely crafted, Todd Davis maps the mysterious arc between birth and death, celebrating the beauty and pain of our varied entrances and exits, while taking his readers into the deep forests and waterways of the northeastern United States. With an acute sensibility for language unlike any other working poet, Davis captures the smallest nuances in the flowers, trees, and animals he encounters through a daily life spent in the field. Davis draws upon stories and myths from Christian, Transcendental, and Buddhist traditions to explore the intricacies of the spiritual and physical world we too often overlook. In celebrating the abundant life he finds in a ditch—replete with Queen Anne’s lace and milkweed, raspberries and blackberries, goldenrod and daisies—Davis suggests that life is consistently transformed, resurrected by what grows out of the fecundity of our dying bodies. In his fourth collection the poet, praised by *The Bloomsbury Review*, *Arts & Letters*, and many others, provides not only a taxonomy of the flora and fauna of his native Pennsylvania but also a new way of speaking about the sacred walk we make with those we love toward the ultimate mystery of death.

Todd Davis teaches creative writing, American literature, and environmental studies at Penn State University’s Altoona College. He has authored and edited thirteen books.

ALSO FROM THE AUTHOR



Reading Todd Davis’s gorgeous poems, you can’t help but feel that the capacities of human vision, and also our appetite for exactly this way of seeing and naming, have been mysteriously, precisely increased.

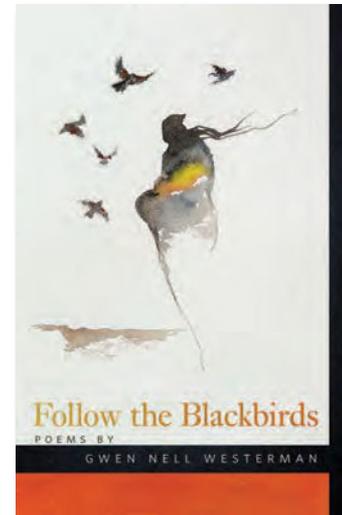
—Jane Hirshfield, author of *After* and *Come, Thief*

Follow the Blackbirds

Gwen Nell Westerman

In language as perceptive as it is poignant, poet Gwen Nell Westerman builds a world in words that reflects the past, present, and future of the Dakota people. An intricate balance between the singularity of personal experience and the unity of collective longing, *Follow the Blackbirds* speaks to the affection and appreciation a contemporary poet feels for her family, community, and environment. With touches of humor and the occasional sharp cultural criticism, the voice that emerges from these poems is that of a Dakota woman rooted in her world and her words. In this moving collection, Westerman reflects on history and family from a unique perspective, one that connects the painful past and the hard-fought future of her Dakota homeland. Grounded in vivid story and memory, Westerman draws on both English and the Dakota language to celebrate the long journey along sunflower-lined highways of the tallgrass prairies of the Great Plains that returns her to a place filled with “more than history.” An intense homage to the power of place, this book tells a masterful story of cultural survival and the power of language.

Gwen Nell Westerman, an enrolled member of the Sisseton Wahpeton Oyate, is Professor in English and Director of Humanities at Minnesota State University, Mankato, and currently serves as the Executive Director of the Native American Literature Symposium.



AUGUST 2013

978-1-61186-092-4
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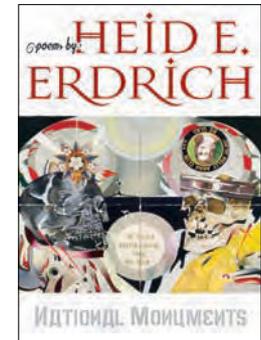
\$16.95



The journey backward becomes the journey forward in Gwen Nell Westerman’s remarkable debut, *Follow the Blackbirds*, revealing how history endures in the land, in the family, and in the self..

—James Cihlar, author of *Rancho Nostalgia* and *Undoing*

ALSO OF INTEREST



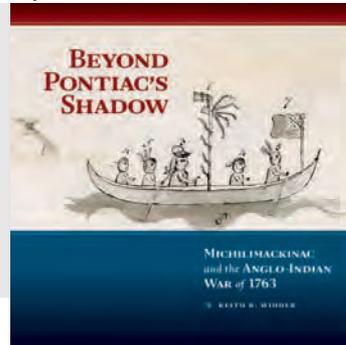
National Monuments
Heid E. Erdrich
\$16.95, paper
978-0-87013-848-5



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Beyond Pontiac's Shadow

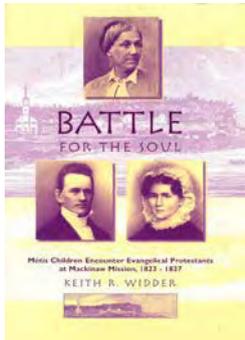
Michilimackinac and the Anglo-Indian War of 1763

Keith R. Widder

On June 2, 1763, the Ojibwe captured Michigan's Fort Michilimackinac from the British. Ojibwe warriors from villages on Mackinac Island and along the Cheboygan River had surprised the unsuspecting garrison while playing a game of baggatiway. On the heels of the capture, Odawa from nearby L'Arbre Croche arrived to rescue British prisoners, setting into motion a complicated series of negotiations among Ojibwe, Odawa, and Menominee and other Indians from Wisconsin. Because nearly all Native people in the Michilimackinac borderland had allied themselves with the British before the attack, they refused to join the Michilimackinac Ojibwe in their effort to oust the British from the upper country; the turmoil effectively halted the fur trade. *Beyond Pontiac's Shadow* examines the circumstances leading up to the attack and the course of events in the aftermath that resulted in the regarrisoning of the fort and the restoration of the fur trade. At the heart of this discussion is an analysis of French-Canadian and Indian communities at the Straits of Mackinac and throughout the *pays d'en haut*. An accessible guide to this important period in Michigan, American, and Canadian history, *Beyond Pontiac's Shadow* sheds invaluable light on a political and cultural crisis.

Keith R. Widder was curator of history for Mackinac State Historic Parks from 1971 to 1997 and has written extensively on the history of the western Great Lakes during the eighteenth and nineteenth centuries.

ALSO FROM THE AUTHOR



Battle for the Soul

Métis Children Encounter Evangelical Protestants at Mackinaw Mission, 1823–1837

Keith R. Widder

\$29.95, paper

978-0-87013-491-3



Beyond Pontiac's Shadow tells a compelling and dramatic story of a world in the midst of great change. Widder excels at tracing connections over time and space, and his account of the fall of Michilimackinac is true to both the place and its peoples, but most impressively he captures the wider world in which Michilimackinac was embedded. He conveys both the strangeness and the larger humanity of a thoroughly mixed world.

—Richard White, Margaret Byrne Professor of American History, Stanford University

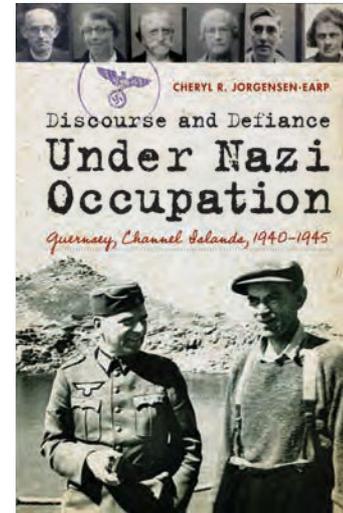
Discourse and Defiance Under Nazi Occupation

Guernsey, Channel Islands, 1940–1945

Cheryl R. Jorgensen-Earp

Captured by German forces shortly after Dunkirk, and not relinquished until May of 1945, nearly a year after the Normandy invasion, the British Channel Islands (Guernsey, Jersey, Alderney, Sark, and Herm) were characterized during their occupation by severe deprivation and powerlessness. The Islanders, with few resources to stage an armed resistance, constructed a rhetorical resistance based upon the manipulation of discourse, construction of new symbols, and defiance of German restrictions on information. Though much of modern history has focused on the possibility that Islanders may have collaborated with the Germans, this eye-opening history turns to secret war diaries kept in Guernsey. A close reading of these private accounts, written at great risk to the diarists, allows those who actually experienced the Occupation to reclaim their voice and reveals new understandings of Island resistance. What emerges is a stirring account of the unquenchable spirit and deft improvisation of otherwise ordinary people in extraordinary circumstances. Under the most dangerous of conditions, Guernsey civilians used imaginative methods in reacting to their position as a subjugated population, devising a covert resistance of nuance and sustainability. Violence, this book and the people of Guernsey demonstrate, is not at all the only means with which to confront evil.

Cheryl R. Jorgensen-Earp is Professor in the Communication Studies department at Lynchburg College. In 2001 she was named Virginia Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education.



NOVEMBER 2013

978-1-61186-082-5
Cloth, 320 pages, 7 x 10
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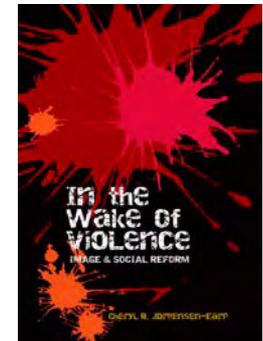
\$54.95



The author engages the reader through a novel-like style that captures most effectively the sense of human emotions and struggles people faced with such life-altering changes brought on by the Nazi occupation. In the process, the author makes a convincing case that one doesn't need to be marching in the streets or participating in guerrilla theater to be engaged in acts of political resistance.

—Shawn J. Parry-Giles, Professor,
Department of Communication, Director of
Graduate Studies, University of Maryland

ALSO FROM THE AUTHOR



In the Wake of Violence
Image and Social Reform
Cheryl R. Jorgensen-Earp
\$59.95, cloth
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JULY 2013

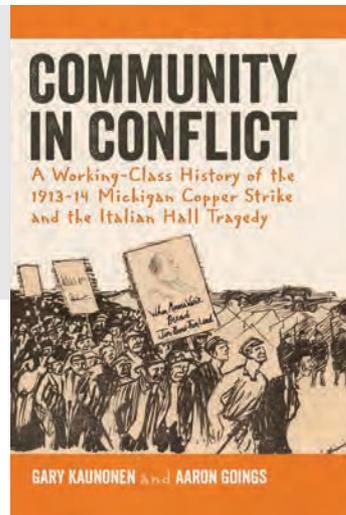
978-1-61186-093-1

PAPER, 358 PAGES, 6 x 9

B&W photos, notes, references,
index

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Community in Conflict

A Working-Class History of the 1913–14 Michigan Copper Strike and the Italian Hall Tragedy

Gary Kaunonen and Aaron Goings

A mirror of great changes that were occurring on the national labor rights scene, the 1913–14 Michigan Copper Strike was a time of unprecedented social upheaval in Michigan’s Upper Peninsula. With organized labor taking an aggressive stance against the excesses of unfettered capitalism, the stage was set for a major struggle between labor and management. The Michigan Copper Strike received national attention and garnered the support of luminaries in organized labor like Mother Jones, John Mitchell, Clarence Darrow, and Charles Moyer. The hope of victory was overshadowed, however, by violent incidents like the shooting of striking workers and their family members, and the bitterness of a community divided. No other event came to symbolize or memorialize the strike more than the Italian Hall tragedy, in which dozens of workers and working-class children died. In *Community in Conflict*, the efforts of working people to gain a voice on the job and in their community through their unions, and the efforts of employers to crush those unions, take center stage. Previously untapped historical sources such as labor spy reports, union newspapers, coded messages, and artifacts shine new light on this epic, and ultimately tragic, period in American labor history.

Gary Kaunonen is a labor, immigration, and social historian with a master’s in Industrial History and Archaeology from Michigan Technological University and is currently a PhD student in Tech’s Rhetoric and Technical Communication (RTC) program. **Aaron Goings** is Assistant Professor of History at Saint Martin’s University in Lacey, Washington.

ALSO FROM THE AUTHOR



Challenge Accepted

A Finnish Immigrant Response to
Industrial America in Michigan's
Copper Country

Gary Kaunonen

\$35.95, paper

978-0-87013-873-7



Kaunonen and Goings add a working class perspective to our understanding of the 1913 Michigan copper strike. Drawing from newspapers, manuscript sources, and even labor songs of the period, the book casts the local strike against national social and labor contexts, providing a view of the conflict from the workforce. A welcome addition to the surprisingly limited scholarship on this important topic.

—Erik Nordberg, University Archivist,
Michigan Technological University



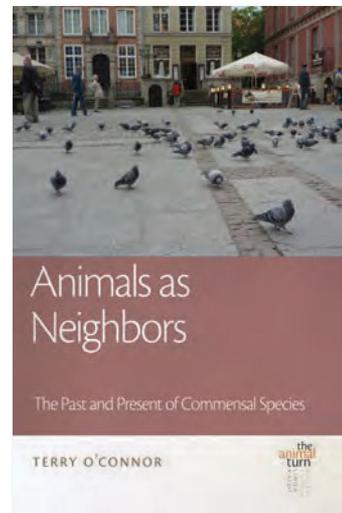
Animals as Neighbors

The Past and Present of Commensal Species

Terry O'Connor

In this fascinating book, Terry O'Connor explores a distinction that is deeply ingrained in much of the language that we use in zoology, human-animal studies, and archaeology—the difference between wild and domestic. For thousands of years, humans have categorized animals in simple terms, often according to the degree of control that we have over them, and have tended to see the long story of human-animal relations as one of increasing control and management for human benefit. And yet, around the world, species have adapted to our homes, our towns, and our artificial landscapes, finding ways to gain benefit from our activities and so becoming an important part of our everyday lives. These commensal animals remind us that other species are not passive elements in the world around us but intelligent and adaptable creatures. *Animals as Neighbors* shows how a blend of adaptation and opportunism has enabled many species to benefit from our often destructive footprint on the world. O'Connor investigates the history of this relationship, working back through archaeological records. By requiring us to take a multifaceted view of human-animal relations, commensal animals encourage a more nuanced understanding of those relations, both today and throughout the prehistory of our species.

Terry O'Connor is Professor of Archaeological Science at the University of York. He was formerly a trustee of York Archaeological Trust from 2005 to 2010, and was elected a fellow of the Society of Antiquaries of London in 2008. He was editor of *International Journal of Osteoarchaeology* from 2005 to 2011.



DECEMBER 2013

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Cloth, 234 pages, 7 x 10
B&W photos, notes,
references, index
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A fascinating evolutionary and social history of our relationship with a wide range of commensal mammal and bird species, raising the question of what it really means to be a “wild animal.” This important interdisciplinary study will be of great interest and relevance to both archaeologists and biologists.

—Dr. Samuel Turvey, Zoological Society of London

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Animals as Domesticates
A World View through History

Juliet Clutton-Brock
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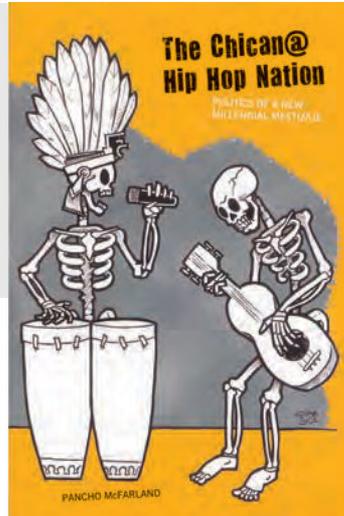
Paper, 310 pages, 6 x 9

B&W photos, notes,

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The Chican@ Hip Hop Nation

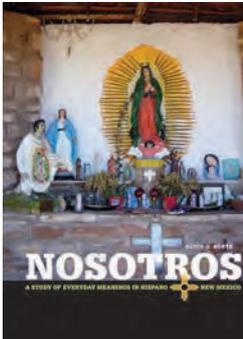
Politics of a New Millennial Mestizaje

Pancho McFarland

The population of Mexican-origin peoples in the United States is a diverse one, as reflected by age, class, gender, sexuality, and religion. Far from antiquated concepts of *mestizaje*, recent scholarship has shown that Mexican@/Chican@ culture is a mixture of indigenous, African, and Spanish and other European peoples and cultures. No one reflects this rich blend of cultures better than Chican@ rappers, whose lyrics and iconography can help to deepen our understanding of what it means to be Chican@ or Mexican@ today. While some identify as Mexican mestizos, others identify as indigenous people or base their identities on their class and racial/ethnic makeup. No less significant is the intimate level of contact between Chican@s and black Americans. Via a firm theoretical foundation and a collection of vibrant essays, Pancho McFarland explores the language and ethos of Chican@/Mexican@ hip hop and sheds new light on three distinct identities reflected in the music: indigenous/Mexica, Mexican nationalist/immigrant, and street hopper. With particular attention to the intersection of black and Chicano cultures, the author places exciting recent developments in music forms within the context of progressive social change, social justice, identity, and a new transnational, polycultural America.

Pancho McFarland is Associate Professor of Sociology at Chicago State University. He was born in Illinois and raised in Raton, New Mexico, as a member of the Cortez clan.

ALSO IN THIS SERIES



Nosotros

A Study of Everyday Meanings in
Hispanic New Mexico

Alvin O. Korte

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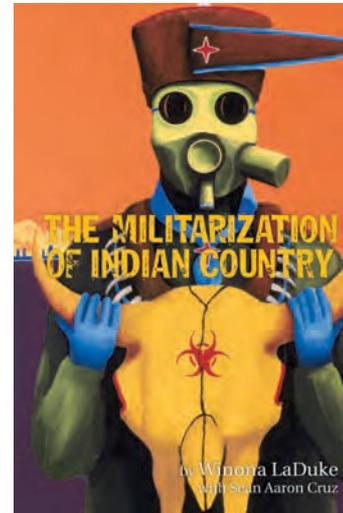
978-1-61186-029-0

The Militarization of Indian Country

Winona LaDuke with Sean Aaron Cruz

When it became public that Osama bin Laden's death was announced with the phrase "Geronimo, EKIA!" many Native people, including Geronimo's descendants, were insulted to discover that the name of a Native patriot was used as a code name for a world-class terrorist. Geronimo descendant Harlyn Geronimo explained, "Obviously to equate Geronimo with Osama bin Laden is an unpardonable slander of Native America and its most famous leader." *The Militarization of Indian Country* illuminates the historical context of these negative stereotypes, the long political and economic relationship between the military and Native America, and the environmental and social consequences. This book addresses the impact that the U.S. military has had on Native peoples, lands, and cultures. From the use of Native names to the outright poisoning of Native peoples for testing, the U.S. military's exploitation of Indian country is unparalleled and ongoing.

Winona LaDuke is an internationally renowned activist working on issues of sustainable development, renewable energy, and food systems. She lives and works on the White Earth reservation in northern Minnesota, and is a two time vice presidential candidate with Ralph Nader for the Green Party. **Sean Aaron Cruz** is a Chicano activist, writer, and editor.



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is an imprint of the American Indian Studies Series at MSU Press. *Makwa Enewed* stands dedicated to books that encompass the varied views and perspectives of people working in American Indian communities. In that light, books published under the *Makwa Enewed* imprint rely less on formal academic critique, argument, methodology, and research conventions and more on experientially grounded views and perspectives on issues, activities, and developments in Indian Country. While work published in *Makwa Enewed* may resound with certain personal, speculative, conversational, political and/or social concerns of individuals and groups of individual American Indian people, in a larger sense such concerns and their delivery reflects the import, strength, uniqueness, and potential viability of the series. The series will gather its strength from the voices of tribal leaders, community activists, and socially engaged Native people. Thus, each publication in the *Makwa Enewed* will call forth from tribally based people and places, reminding readers of the varied beliefs and pressing interests of American Indian tribal people and communities.



JULY 2013

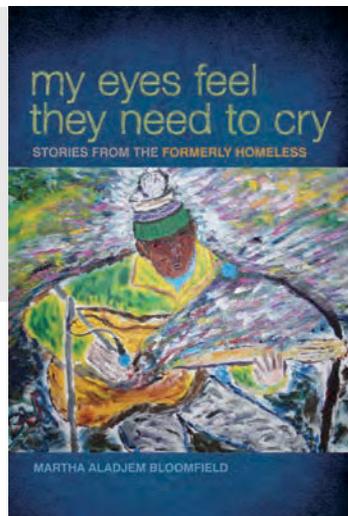
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My Eyes Feel They Need to Cry

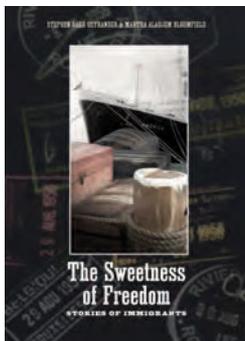
Stories from the Formerly Homeless

Martha Aladjem Bloomfield

As intimate as they are inspiring, these stories of transformation, drawn from the oral histories of formerly homeless adults, testify to the determination of the human spirit and the healing power of sharing one's journey. This gripping collection gives voice to the traditionally voiceless, inviting men and women from a variety of cultural and ethnic backgrounds to share their experiences of what it was like to live on the streets, in cars, under bridges, and of how they discovered the inner motivation to change the course of their lives in a positive direction. An important contribution to understanding how destructive patterns can be broken, this book examines some key questions: How do those who have suffered from homelessness and the hardships that accompany it find the inspiration and courage to break the seemingly endless cycle, transform their lives, and become self-sufficient? What emotional price do they pay? When do they realize that enough is enough? How do they learn to trust new people when so many have disappointed them? Homeless people can and do find a way off the streets, as these men and women reveal through their stories, paintings, and poetry.

Martha Aladjem Bloomfield is a writer, artist, oral historian, photographer, educator, researcher, and former Community Outreach Liaison at the Michigan Historical Museum.

ALSO FROM THE AUTHOR



The Sweetness of Freedom
Stories of Immigrants

Stephen Garr Ostrander and
Martha Aladjem Bloomfield
\$29.95, paper
978-0-87013-977-2



Engaging stories of hope from some of the darkest corners of society, this book and project uplift and illuminate the humanity of those who have been marginalized.

—David Votta, President of the Board of Directors Michigan Oral History Association, Head of Special Collections—Capital Area District Library

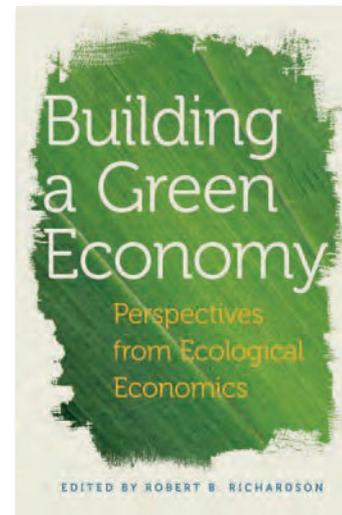
Building a Green Economy

Perspectives from Ecological Economics

Edited by Robert B. Richardson

The first decade of the twenty-first century has been characterized by a growing global awareness of the tremendous strains that human economic activity place on natural resources and the environment. As the world's population increases, so does the demand for energy, food, and other resources, which adds to existing stresses on ecosystems, with potentially disastrous consequences. Humanity is at a crossroads in our pathway to future prosperity, and our next steps will impact our long-term sustainability immensely. In this timely volume, leading ecological economics scholars offer a variety of perspectives on building a green economy. Grounded in a critique of conventional thinking about unrestrained economic expansion and the costs of environmental degradation, this book presents a roadmap for an economy that prioritizes human welfare over consumerism and growth. As the authors represented here demonstrate, the objective of ecological economics is to address contemporary problems and achieve long-term socioeconomic well-being without undermining the capacity of the ecosphere. The volume is organized around three sections: "Perspectives on a Green Economy," "Historical and Theoretical Perspectives," and "Applications and Practice." A rich resource in its own right, *Building a Green Economy* contains the most innovative thinking in ecological economics at a critical time in the reexamination of the human relationship with the natural world.

Robert B. Richardson is an applied economist and Assistant Professor of Sustainable Development in the College of Agriculture and Natural Resources at Michigan State University.



SEPTEMBER 2013

978-1-61186-102-0
Cloth, 316 pages, 7 x 10
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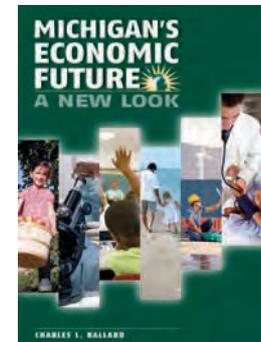
\$49.95



This volume advances our understanding of a green economy and sustainable society by taking a constructively critical view from the perspective of ecological economics and its relationship to the failures of neoclassical economics in twenty-first century society.

—Barry Solomon, Director, Graduate Program in Environmental & Energy Policy, Michigan Technological University

ALSO OF INTEREST



Michigan's Economic Future
A New Look

Charles L. Ballard
\$19.95, paper
978-0-87013-993-2



SEPTEMBER 2013

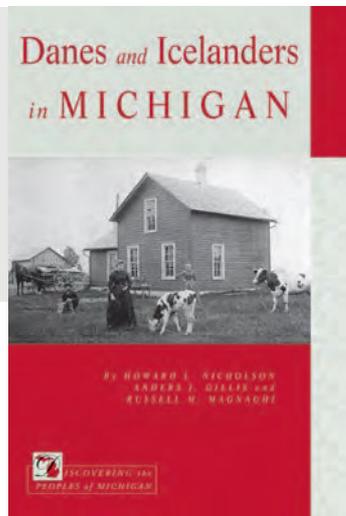
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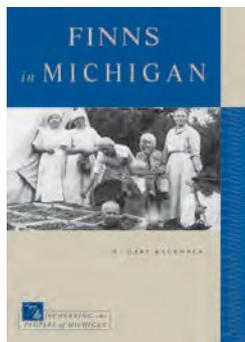
Danes and Icelanders in Michigan

Howard L. Nicholson, Anders J. Gillis, and Russell M. Magnaghi

Immigration of Danes and Icelanders to Michigan began in the 1850s and continued well into the twentieth century. Beginning with their origins, this book takes a detailed look at their arrival and settlement in Michigan, answering some key questions: What brought Danes and Icelanders to Michigan? What challenges did they face? How did they adjust and survive here? Where did they settle? What kind of lasting impact have they had on Michigan's economic and cultural landscape? Extensively researched, this book examines the public and private lives of Danish and Icelandic immigrants in Michigan, drawing from both individual and institutional histories. Shedding new light on the livelihood, traditions, religion, social life, civic organizations, and mutual benefit societies, this thorough, insightful book highlights a small but important population within Michigan's borders.

Howard L. Nicholson teaches at Northern Michigan University. **Anders J. Gillis** received his law degree from Michigan State University. **Russell M. Magnaghi** teaches at Northern Michigan University.

ALSO IN THE SERIES



Finns in Michigan

Gary Kaunonen

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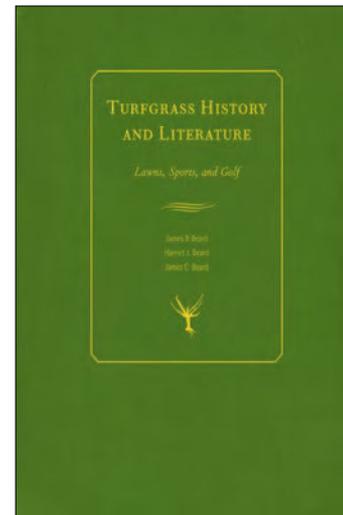
Turfgrass History and Literature

Lawns, Sports, and Golf

James B Beard, Harriet J. Beard, and James C Beard

The true heritage of turfgrass science and culture is best represented by an extensive historical record encompassing the principles, cultural practices, grasses, materials, and equipment that have been developed over the course of 300 years by turfgrass scientists, private companies, professional turfgrass managers, and amateur practitioners. A detailed chronicle of the evolution and history of turfgrass by the leading expert in the field, this book documents the use of turfgrass worldwide as reflected in early publications and photographs and explores the development of its science and culture. In Beard's compilation, résumés of book authors characterize their historical activities and contributions to the turfgrass field, providing an extensive bibliography of turfgrass texts, research development, and educational programs via reviews, scientific journals, research reports, and trade publications. Selected quotes and unique original photographs depict early activities, equipment, and conditions and their evolution in the turfgrass field. The books, proceedings, and reports cited in this text are drawn primarily from the comprehensive James B Beard Turfgrass Collection donated to the Michigan State University Turfgrass Information Center in 2003. The holdings at this library represent the most extensive collection of turfgrass-related publications available today.

James B Beard is the President and Chief Scientist at the International Sports Turf Institute in College Station, Texas. **Harriet J. Beard**, wife of James B for 58 years, has typed all his books and manuscripts. **James C Beard** has been a golf professional since 1984, and is a Life Member of the PGA of America and a part-time photographer.



SEPTEMBER 2013

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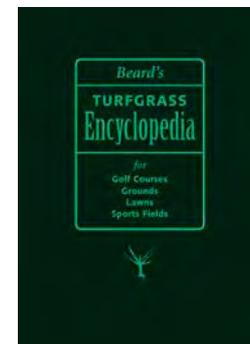
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No pun intended. Beard's *Turfgrass History and Literature* goes to the 'roots' of our industry. I believe every turfgrass manager should have a copy in their reference library.

—Bob Shearman, Professor Emeritus of
Agronomy & Horticulture, University of
Nebraska—Lincoln

ALSO FROM THE AUTHOR



Beard's Turfgrass Encyclopedia
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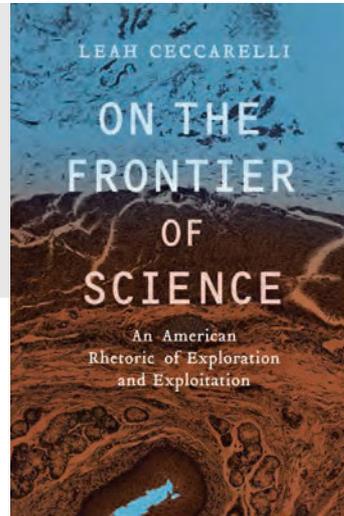
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On the Frontier of Science

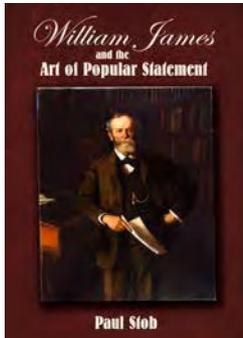
An American Rhetoric of Exploration and Exploitation

Leah Ceccarelli

“The frontier of science” is a metaphor that has become ubiquitous in American rhetoric, from its first appearance in the public address of early twentieth-century American intellectuals and politicians who aligned a mythic national identity with scientific research, to its more recent use in scientists’ arguments in favor of increased research funding. Here, Leah Ceccarelli explores what is selected and what is deflected when this metaphor is deployed, its effects on those who use it, and what rhetorical moves are made by those who try to counter its appeal. In her research, Ceccarelli discovers that “the frontier of science” evokes a scientist who is typically male, a risk taker, an adventurous loner—someone separated from a public that both envies and distrusts him, with a manifest destiny to penetrate the unknown. It conjures a competitive desire to claim the riches of a new territory before others can do the same. Closely reading the public address of scientists and politicians and the reception of their audiences, this book shows how the frontier of science metaphor constrains American speakers, helping to guide the ends of scientific research in particular ways and sometimes blocking scientists from attaining the very goals they set out to achieve.

Leah Ceccarelli is Associate Professor and Associate Chair in the Department of Communication at the University of Washington.

ALSO IN THE SERIES



William James and the Art of
Popular Statement

Paul Stob
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An outstanding model of what the next generation of rhetorical criticism can contribute to society. In exploring the crucial roles that the frontier metaphor has played in advancing and delimiting science, Ceccarelli creates a broad and deep understanding of the variegated potentials of this metaphor and uses that understanding to offer alternatives for the rhetorical construction of the futures of science in the context of globalization.

—Celeste M. Condit, University of Georgia

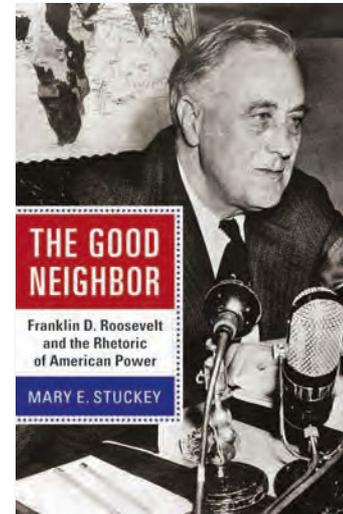
The Good Neighbor

Franklin D. Roosevelt and the Rhetoric of American Power

Mary E. Stuckey

No modern president has had as much influence on American national politics as Franklin D. Roosevelt. During FDR's administration, power shifted from states and localities to the federal government; within the federal government it shifted from Congress to the president; and internationally, it moved from Europe to the United States. All of these changes required significant effort on the part of the president, who triumphed over fierce opposition and succeeded in remaking the American political system in ways that continue to shape our politics today. Using the metaphor of the good neighbor, Mary E. Stuckey examines the persuasive work that took place to authorize these changes. Through the metaphor, FDR's administration can be better understood: his emphasis on communal values; the importance of national mobilization in domestic as well as foreign affairs in defense of those values; his use of what he considered a particularly democratic approach to public communication; his treatment of friends and his delineation of enemies; and finally, the ways in which he used this rhetoric to broaden his neighborhood from the limits of the United States to encompass the entire world, laying the groundwork for American ideological dominance in the post-World War II era.

Mary E. Stuckey is Professor of Communication and Political Science at Georgia State University, specializing in political rhetoric and American public address.



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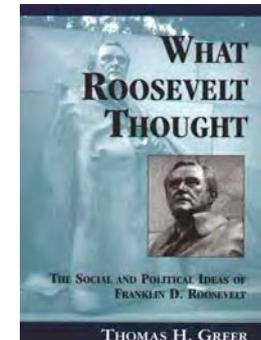
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Very few scholars, dead or alive, have the talent and the tenacity to offer a synoptic yet detailed understanding of FDR's remarkable rhetorical presidency. Mary Stuckey's *The Good Neighbor* is an extraordinary gift to a reading public still living in a world Roosevelt made.

—Davis W. Houck, Florida State University

ALSO OF INTEREST



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The Social and Political Ideas of Franklin D. Roosevelt
Thomas H. Greer
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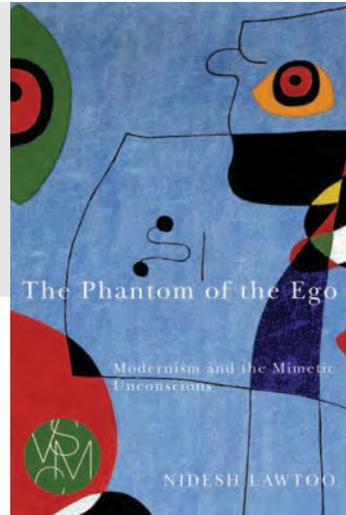
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The Phantom of the Ego

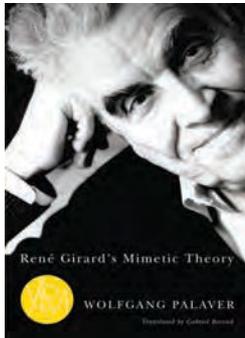
Modernism and the Mimetic Unconscious

Nidesh Lawtoo

The Phantom of the Ego is the first comparative study that shows how the modernist account of the unconscious anticipates contemporary discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes—from sympathy to hypnosis, to contagion, to crowd behavior—move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, comparative reading of landmark modernist authors like Nietzsche, Joseph Conrad, D. H. Lawrence, and Georges Bataille, Lawtoo shows that, before being a timely empirical discovery, the “mimetic unconscious” emerged from an untimely current in literary and philosophical modernism. This book traces the psychological, ethical, political, and cultural implications of the realization that the modern ego is born out of the spirit of imitation; it is thus, strictly speaking, not an ego, but what Nietzsche calls, “a phantom of the ego.” *The Phantom of the Ego* opens up a Nietzschean back door to the unconscious that has mimesis rather than dreams as its *via regia*, and argues that the modernist account of the “mimetic unconscious” makes our understanding of the psyche new.

Nidesh Lawtoo is Maître Assistant in the English Department at the University of Lausanne, where he teaches courses on modernism and literary theory.

ALSO IN THE SERIES



René Girard's Mimetic Theory

Wolfgang Palaver

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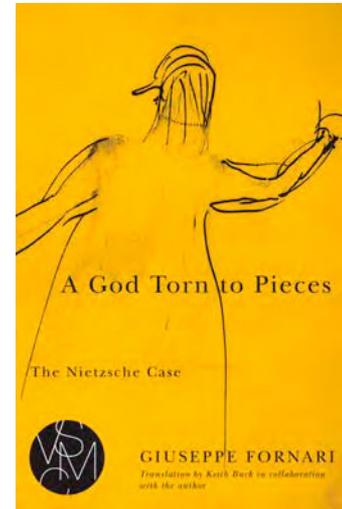
A God Torn to Pieces

The Nietzsche Case

Giuseppe Fornari

Giuseppe Fornari's groundbreaking inquiry shows that Friedrich Nietzsche's neglected importance as a religious thinker and his "untimeliness" place him at the forefront of modern thought. Capable of exploiting his own failures as a cognitive tool to discover what other philosophers never wanted to see, Nietzsche ultimately drove himself to mental collapse. Fornari analyzes the tragic reports of Nietzsche's madness and seeks out the cause of this self-destructive destiny, which, he argues, began earlier than his rivalry with the composer and polemicist Richard Wagner, dating back to the premature loss of Nietzsche's father. Dramatic experience enabled Nietzsche to detect a more general tendency of European culture, leading to his archaeological and prophetic discovery of the death of God, which he understood as a primordial assassination from which all humankind took its origin. Fornari concludes that Nietzsche's fatal rebellion against a Christian awareness, which he identified as the greatest threat to his plan, led him to become one and the same not only with Dionysus but also with the crucified Christ. His effort, Fornari argues, was a dramatic way to recognize the silent, inner meaning of Christ's figure, and perhaps to be forgiven.

Giuseppe Fornari is Professor of History of Philosophy at Bergamo University, Italy.



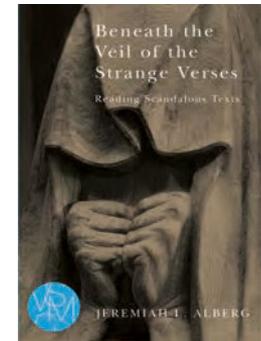
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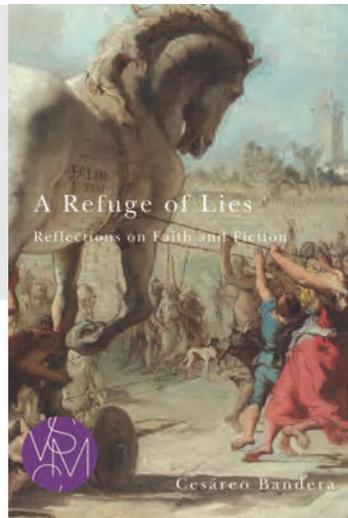
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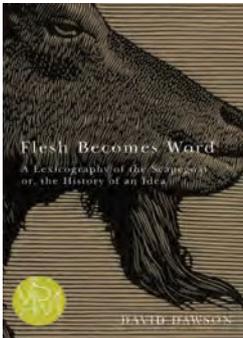
A Refuge of Lies

Reflections on Faith and Fiction

Cesáreo Bandera

Erich Auerbach's seminal *Mimesis: The Representation of Reality in Western Literature* was published more than sixty years ago and is deservedly considered a classic. The book brought into focus the fundamental difference that exists between the two basic approaches to the textual representation of reality in Western culture. These two "styles," as Auerbach called them, were archetypically displayed in Homer's poems and in the Old Testament, respectively. Auerbach's differentiation is the starting point for Bandera's insightful work, which expands and develops on this theory in several key ways. One of the more significant differences between the two styles transcends and grounds all the others. It concerns the truth of each of the two archetypal texts, or rather, the attitude exhibited in those texts with regard to the truth of what they narrate. Auerbach, Bandera notes, is amazed at the Bible's "passionate" concern for the truth of what it says—a concern he found absent in Homer. Bandera finds that what the prophet Isaiah called "a refuge of lies" defines Homer's work. He draws on his own research and René Girard's theory of the sacred to develop an enhanced perspective of the relationship between these texts.

ALSO IN THE SERIES



Flesh Becomes Word

A Lexicography of the Scapegoat or,
the History of an Idea

David Dawson

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This inspiring book is sure to be a joy for those more familiar with Girard's work and a revelation to those discovering for the first time. Bandera spices his sweeping overview of the Western literary canon with brilliant insights into the Bible as well as the works of Homer, Virgil, Cervantes, Nietzsche, and others. A *tour de force*.

—Gil Bailie, author of *Violence Unveiled*

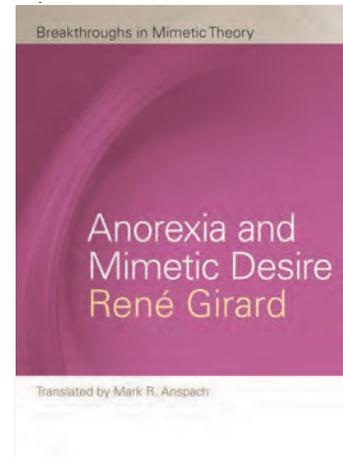
Cesáreo Bandera is Professor Emeritus of North Carolina University, Director of the Comparative Literature Department at SUNY at Buffalo, and former president of the Colloquium on Violence & Religion.

Anorexia and Mimetic Desire

René Girard

René Girard shows that all desires are contagious—and the desire to be thin is no exception. In this compelling new book, Girard ties the anorexia epidemic to what he calls mimetic desire: a desire imitated from a model. Girard has long argued that, far from being spontaneous, our most intimate desires are copied from what we see around us. In a culture obsessed with thinness, the rise of eating disorders should be no surprise. When everyone is trying to slim down, Girard asks, how can we convince anorexic patients to have a healthy outlook on eating? Mixing theoretical sophistication with irreverent common sense, Girard denounces a “culture of anorexia” and takes apart the competitive impulse that fuels the game of conspicuous non-consumption. He shows that showing off a slim physique is not enough—the real aim is to be skinnier than one’s rivals. In the race to lose the most weight, the winners are bound to be thinner and thinner. Taken to extremes, this tendency to escalation can only lead to tragic results. Featuring a foreword by neuropsychiatrist Jean-Michel Oughourlian and an introductory essay by anthropologist Mark R. Anspach, the volume concludes with an illuminating conversation between René Girard, Mark R. Anspach, and Laurence Tacou.

René Girard is a member of the French Academy, Emeritus Professor at Stanford University, and the author of several books that have been translated worldwide. He is the recipient of the Modern Language Association’s Award for Lifetime Scholarly Achievement (2008).



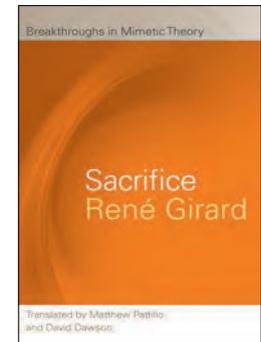
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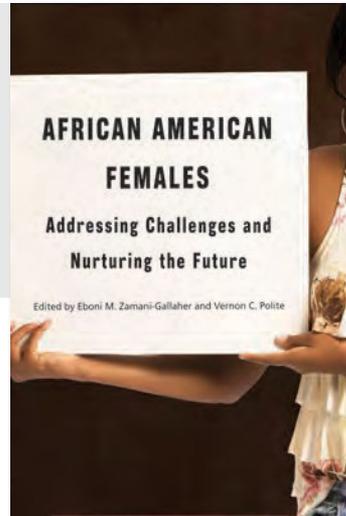


Sacrifice
René Girard
\$14.95, paper
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JULY 2013

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African American Females

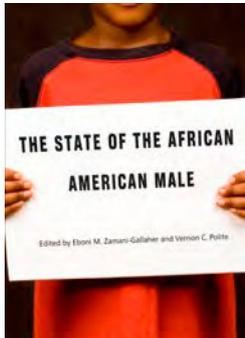
Addressing Challenges and Nurturing the Future

Edited by Eboni M. Zamani-Gallaher and Vernon C. Polite

African American Females: Addressing Challenges and Nurturing the Future illustrates that across education, health, and other areas of social life, opportunities are stratified along gender as well as race lines. The unequal distribution of wealth, power, and privilege between men and women intersects with race and class to create multiple levels of disadvantage. This book is one result of a unique forum intended to bring into focus the K–12 and postsecondary schooling issues and challenges affecting African American girls and women. Focusing on the historical antecedents of African American female participation and the contemporary context of access and opportunity for black girls and women, the contributors to this collection pay particular attention to the interaction of gender with race/ethnicity, class, age, and health, with the central aim of encouraging thoughtful reading, critical thinking, and informed conversations about the necessity of exploring the lives of African American females. Additionally, the book frames important implications for recommended changes in policy and practice regarding a number of critical matters presently affecting African American females in schools and communities across the state of Michigan and nationwide.

Eboni M. Zamani-Gallaher is Professor of Educational Leadership and Coordinator of the Community College Leadership Program in the Department of Leadership and Counseling at Eastern Michigan University. **Vernon C. Polite** served as Professor and Dean of the College of Education at Eastern Michigan University and founded the School of Education at Bowie State University.

ALSO IN THE SERIES



The State of the African
American Male

Edited by Eboni M. Zamani-
Gallaher and Vernon C. Polite
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I was completely engrossed in the superb presentation of material in this book because it analyzes the trifecta of issues facing African American women—education, health, and systemic oppression.

—Mary Howard-Hamilton, Holmstedt
Distinguished Professor, Indiana State
University

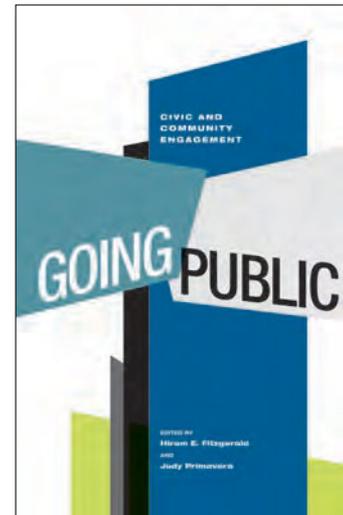
Going Public

Civic and Community Engagement

Edited by Hiram E. Fitzgerald and Judy Primavera

The terms “civic engagement” and “community engagement” have various definitions, but they are united by the sense that individuals who are civically engaged not only are concerned about the quality of life in their communities but also take action to improve conditions for the common good. In the United States, to be civically engaged means to actively participate in a civil democratic society. *Going Public* examines programs related to civic engagement and the ways in which faculty and students participate in communities in order to improve them. Engagement scholarship is a scholarship of *action*, a scholarship of *practice* that takes place both *in* and *with* the community. Within the framework of this new scholarship, the mission of the academy does not begin and end with intellectual discovery and fact-finding. Rather, the academy joins forces with the community, and together they use their knowledge and resources to address pressing social, civic, economic, and moral problems. Each chapter in this book tells a unique story of community engagement and the scholarship of practice in a diverse range of settings, documenting successes and failures, the unintended consequences, and the questions yet to be answered.

Hiram E. Fitzgerald is Associate Provost for University Outreach and Engagement, University Distinguished Professor of Psychology, and Adjunct Professor in Human Development and Family Studies at Michigan State University. **Judy Primavera** is Professor of Psychology at Fairfield University and the co-founder and director of the Adrienne Kirby Family Literacy Project.



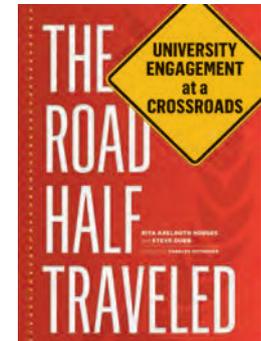
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ALSO IN THE SERIES



The Road Half Traveled
University Engagement at a Crossroads
Rita Axelroth Hodges and Steve
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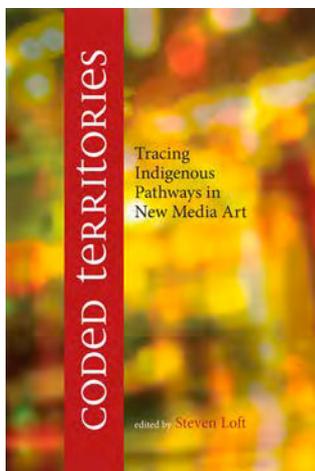


MEDIA STUDIES · INDIGENOUS STUDIES · COMMUNICATION

Coded Territories

Tracing Indigenous Pathways in New Media Art

Edited by Steven Loft



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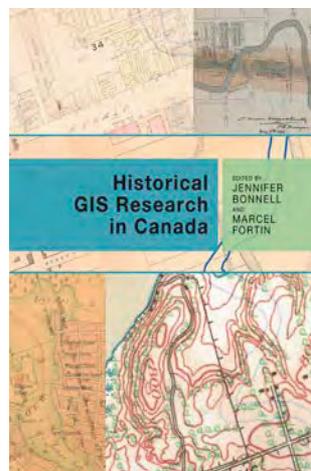
This collection of essays provides a historical and contemporary context for Indigenous new media arts practice in Canada. The writers are established artists, scholars, and curators who cover thematic concepts and underlying approaches to new media from a distinctly Indigenous perspective. Through discourse and narrative analysis, the writers discuss a number of topics ranging from how Indigenous worldviews inform unique approaches to new media arts practice to their own work and specific contemporary works. Contributors include: Archer Pechawis, Jackson 2Bears, Jason Edward Lewis, Steven Foster, Candice Hopkins, and Cheryl L'Hirondelle.

Steven Loft is the National Visiting Trudeau Fellow at Ryerson University. Previously, he was the Curator-in-Residence of Indigenous Art at the National Gallery of Canada and Director/Curator of the Urban Shaman Gallery in Winnipeg.

HISTORY · GEOGRAPHY · ENVIRONMENT

Historical GIS Research in Canada

Edited by Jennifer Bonnell and Marcel Fortin



NOVEMBER 2013 \$45.95 (s)

978-1-55238-708-5
Paper, 350 pages, 10 x 8
B&W photos, notes,
references, index
U.S. DISTRIBUTION

Fundamentally concerned with place, and our ability to understand human relationships with environment over time, Historical Geographic Information Systems (HGIS) as a tool and a subject has direct bearing for the study of contemporary environmental issues and realities. To date, HGIS projects in Canada are few and publications that discuss these projects directly even fewer. This book brings together case studies of HGIS projects in historical geography, social and cultural history, and environmental history from Canada's diverse regions. Projects include religion and ethnicity, migration, indigenous land practices, rebuilding a nineteenth-century neighborhood, and working with Google Earth.

Jennifer Bonnell is a Post-Doctoral Research Fellow in the Department of History at the University of Guelph. **Marcel Fortin** is a Geographic Information Systems (GIS) and Map Librarian at the University of Toronto Libraries.



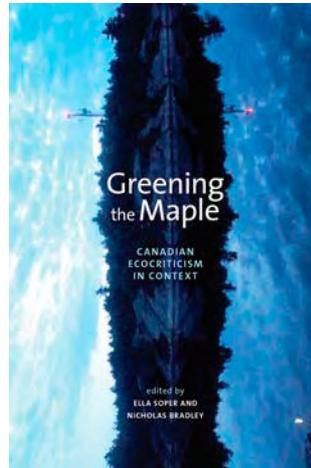
CANADIAN LITERATURE · COMPARATIVE LITERATURE · ECOCRITICISM

Greening the Maple

Canadian Ecocriticism in Context

Edited by Ella Soper and Nicholas Bradley

Ecocriticism can be described in very general terms as the investigation of the many ways in which culture and the environment are interrelated and conceptualized. Ecocriticism aspires to understand and often to celebrate the natural world, yet it does so indirectly by focusing primarily on written texts. Hailed as one of the most timely and provocative developments in literary and cultural studies of recent decades, it has also been greeted with bewilderment or scepticism by those for whom its aims and methods are unclear. This book seeks to bring into view the development of ecocriticism in the context of Canadian literary studies. Selections include work by Margaret Atwood, Northrop Frye, Sherrill Grace, and Rosemary Sullivan.



DECEMBER 2013 \$51.95

978-1-55238-546-3
Paper, 500 pages, 6 x 9
notes, references, index

U.S. DISTRIBUTION

Ella Soper is a lecturer in the Department of English and Drama at the University of Toronto Mississauga, in the Department of English at University of Toronto Scarborough, and in the Faculty of Environmental Studies at York University. **Nicholas Bradley** is an Assistant Professor in the Department of English at the University of Victoria.

NORTHERN STUDIES · HISTORY · BIOGRAPHY

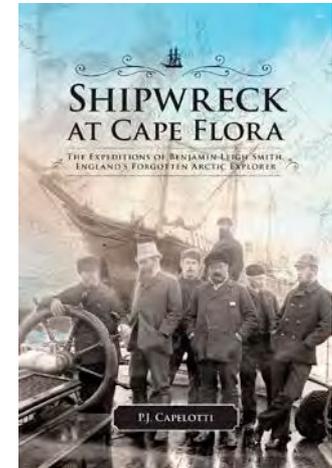
Shipwreck at Cape Flora

The Expeditions of Benjamin Leigh Smith, England's Forgotten Arctic Explorer

P. J. Capelotti

Benjamin Leigh Smith discovered and named dozens of islands in the Arctic but published no account of his pioneering explorations. He refused public accolades and sent stand-ins to deliver the results of his work to scientific societies. Yet, the Royal Geographic Society's Sir Clements R. Markham referred to him as a polar explorer of the first rank.

Traveling to the Arctic islands that Leigh Smith explored and crisscrossing England to uncover unpublished journals, diaries, and photographs, archaeologist and writer P. J. Capelotti details Leigh Smith's five major Arctic expeditions and places them within the context of the great polar explorations in the nineteenth century.



FEBRUARY 2013 \$41.95

978-1-55238-705-4
Paper, 270 pages, 6 x 9
B&W photos, notes,
references, index
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P. J. Capelotti is Associate Professor of Anthropology at Penn State University, Abington College. He is the author of more than a dozen books.

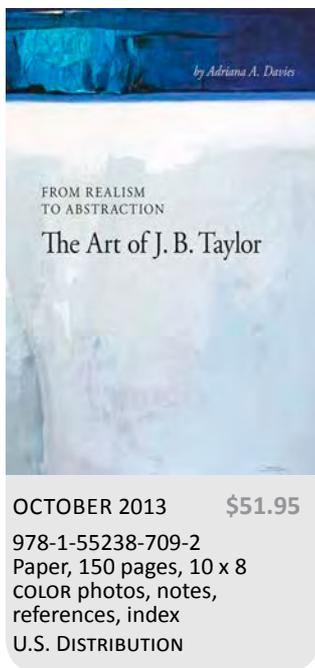


CANADIAN ART · CONTEMPORARY ART · BIOGRAPHY

From Realism to Abstraction

The Art of J. B. Taylor

Adriana A. Davies



Highly respected as an Alberta artist and teacher, J. B. (Jack) Taylor (1917–1970) is best known for his representational, semi-abstract, and abstract paintings of the Canadian Rocky Mountains. Taylor's initial influences were the American landscape painters of the latter half of the nineteenth century. Ultimately, he moved from a more traditional representation of nature to an intuitive perception of the essential elements of landscape – rock, water, and sky – as impacted by light. Rather than presenting mountains in all their majesty, using acrylics and other media, he captured the aura of the mountains in a unique and abstract style.

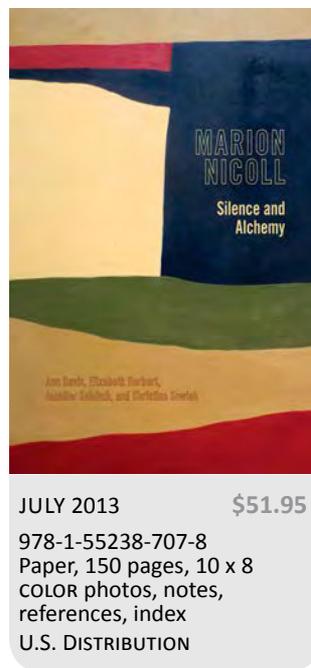
Adriana A. Davies is an established researcher, writer, editor, and poet. She was the Executive Director of the Alberta Museums Association for thirteen years and founding Executive Director of the Heritage Community Foundation.

CANADIAN ART · CONTEMPORARY ART · BIOGRAPHY

Marion Nicoll

Silence and Alchemy

Edited by Ann Davis, Elizabeth Herbert, Jennifer Salahub, and Christine Sowiak



Marion Nicoll (1909–1985) is a widely acknowledged and important founder of Alberta art and certainly one of a dedicated few that brought abstraction into practice in the province. Her life and career is a story of determination, of dedication to her vision regardless of professional or personal challenges. Nicoll became the first woman instructor hired at the Provincial Institute of Art and Technology (now the Alberta College of Art and Design) – and although limited to teaching craft and design, she became a significant mentor for generations of artists.

Ann Davis is a prominent art critic, curator, and teacher. **Elizabeth Herbert** is an independent curator and author. **Jennifer Salahub** is an art and craft historian teaching at the Alberta College of Art and Design in Calgary. **Christine Sowiak** is the curator of art at The Nickle Galleries at the University of Calgary.



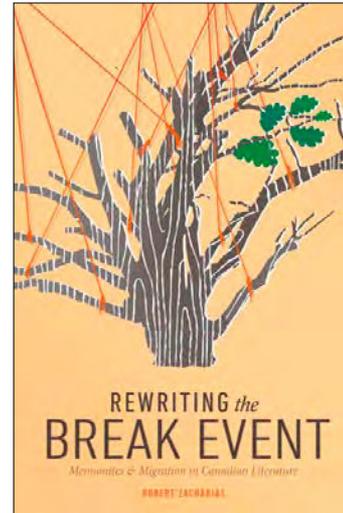
CANADIAN ART · CONTEMPORARY ART · BIOGRAPHY

Rewriting the Break Event

Mennonites and Migration in Canadian Literature

Robert Zacharias

Despite the fact that Russian Mennonites began arriving in Canada en masse in the 1870s, Canadian Mennonite literature has been characterized by a compulsive telling and retelling of the migration of some 20,000 Russian Mennonites to Canada following the collapse of the “Mennonite Commonwealth” in the 1920s. This privileging of a seminal dispersal within the broader historic narrative reveals the ways in which the 1920s narrative has come to function as an origin story, or “break event,” for the Russian Mennonite community in Canada, serving to affirm a communal identity across national and generational boundaries. *Rewriting the Break Event* examines the fictionalization of the Mennonite break event through strains of religious, ethnic, trauma, and meta-narratives. The result is an exciting new methodology through which to examine the shifting contours of Mennonite collective identity, and a thoughtful and engaging argument that resituates the discourse of migrant writing in Canada.



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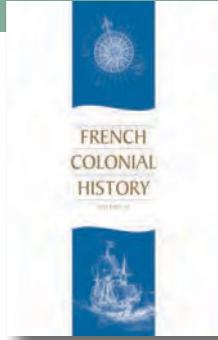


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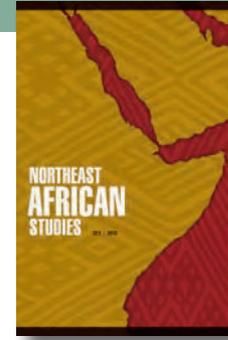


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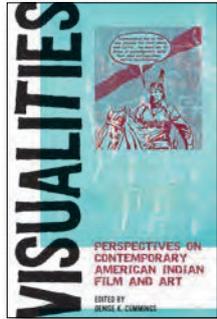
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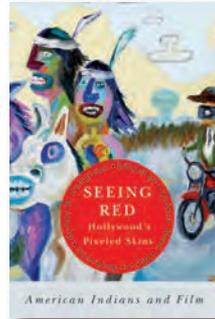


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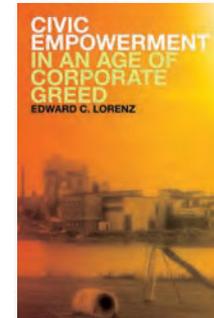


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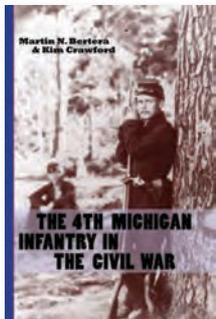


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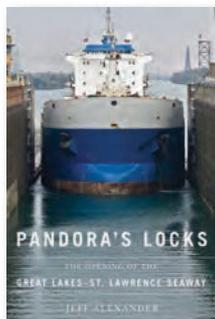


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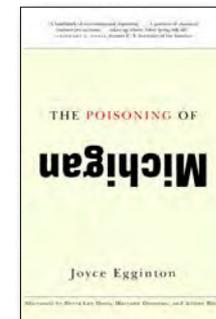


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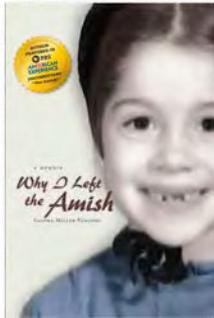


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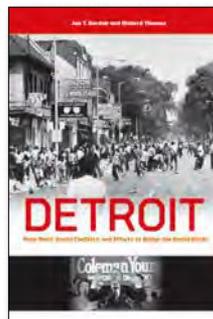


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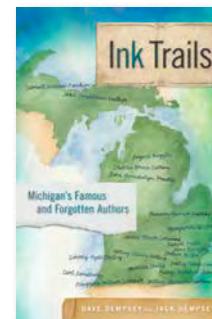


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