# NEW MSU PRESS TITLES

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies</td>
<td>13</td>
</tr>
<tr>
<td>African Literature</td>
<td>7</td>
</tr>
<tr>
<td>Animal Studies</td>
<td>15</td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Cultural</td>
<td>18</td>
</tr>
<tr>
<td>General</td>
<td>15, 16</td>
</tr>
<tr>
<td>Business &amp; Economics</td>
<td>17</td>
</tr>
<tr>
<td>Civics &amp; Citizenship</td>
<td>10</td>
</tr>
<tr>
<td>Cooking</td>
<td>4</td>
</tr>
<tr>
<td>Fiction</td>
<td></td>
</tr>
<tr>
<td>Classical</td>
<td>9</td>
</tr>
<tr>
<td>General</td>
<td>3, 7</td>
</tr>
<tr>
<td>Foreign Language Studies</td>
<td>9</td>
</tr>
<tr>
<td>Higher Education</td>
<td>16, 17</td>
</tr>
<tr>
<td>Hispanic American Studies</td>
<td>10</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>20th Century</td>
<td>13</td>
</tr>
<tr>
<td>African</td>
<td>2</td>
</tr>
<tr>
<td>American Civil War Period</td>
<td>4, 5</td>
</tr>
<tr>
<td>Cooking</td>
<td>4, 5</td>
</tr>
<tr>
<td>Cultural</td>
<td>5</td>
</tr>
<tr>
<td>General</td>
<td>11</td>
</tr>
<tr>
<td>Holocaust</td>
<td>1</td>
</tr>
<tr>
<td>Local</td>
<td>14</td>
</tr>
<tr>
<td>WWII</td>
<td>1</td>
</tr>
<tr>
<td>International Relations</td>
<td>19</td>
</tr>
<tr>
<td>Law</td>
<td>14</td>
</tr>
<tr>
<td>Literary Collections</td>
<td>3</td>
</tr>
<tr>
<td>Literary Criticism</td>
<td>11</td>
</tr>
<tr>
<td>Medieval Literature</td>
<td>9</td>
</tr>
<tr>
<td>Native American Studies</td>
<td>11</td>
</tr>
<tr>
<td>Philosophy</td>
<td>18, 19</td>
</tr>
<tr>
<td>Poetry</td>
<td></td>
</tr>
<tr>
<td>General</td>
<td>2, 8</td>
</tr>
<tr>
<td>Middle Eastern</td>
<td>8</td>
</tr>
<tr>
<td>Political Science</td>
<td>10</td>
</tr>
<tr>
<td>Religion</td>
<td>12, 18, 19</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>12</td>
</tr>
<tr>
<td>Social Science</td>
<td>2</td>
</tr>
<tr>
<td>Sociology</td>
<td>16</td>
</tr>
<tr>
<td>Zoology</td>
<td>15</td>
</tr>
<tr>
<td>Women's Studies</td>
<td>1</td>
</tr>
<tr>
<td>AEHMS</td>
<td>20–25</td>
</tr>
<tr>
<td>UNIVERSITY OF MANITOBA PRESS</td>
<td>26–27</td>
</tr>
<tr>
<td>JOURNALS</td>
<td>28–31</td>
</tr>
<tr>
<td>INDEX</td>
<td>32</td>
</tr>
</tbody>
</table>

*This symbol indicates that a title is also available as an eBook.*
How did “ordinary women,” like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the Lublin/Majdanek concentration and death camp in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author’s analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards’ social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the “job,” as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and “selected” girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, Female SS Guards and Workaday Violence shows how work routines, pressure to “resolve problems,” material gratification, and Nazi propaganda stressing guards’ roles in “creating a new order” heightened female overseers’ identification with Nazi policies and radicalized their behavior.

**ELISSA MAILÄNDER** is Associate Professor at the Centre d’histoire de Sciences Po and on the staff of the École des hautes études en sciences sociales and the Centre interdisciplinaire d’études et de recherches sur l’Allemagne in Paris. Formerly, she was a visiting fellow at the Center for Advanced Holocaust Studies in Washington D.C.

**PATRICIA SZOBAR** is a writer and translator who lives in Berlin.
Requiem, Rwanda

Laura Apol

A marvelous, moving new collection of poems, *Requiem, Rwanda* has its roots in 2006, when Laura Apol made her first trip to Rwanda. Apol’s initial goal was to develop, in conjunction with Rwandan and American colleagues, a project using narrative writing to facilitate healing among young survivors of the 1994 genocide. During the time she spent leading workshops, Apol felt moved to write her own poems, and after the writing-for-healing project ended, she returned to Rwanda several times to continue her creative work. The legacy of the genocide—on the people, on the land itself—makes its presence felt in many of the poems. The poems are also accounts of Apol’s relationships with and understandings of people post-genocide—where their stories go, how they reenter their lives, and how a country that has been deeply wounded by its history continues on. These poems don’t shy away from exploring the complications of being a white woman, a Westerner, and a witness in this setting: Apol relates her sense of compassion, privilege, horror, guilt, voyeurism, obligation, and love. This new collection is a rich testimonial to the strength of a nation and its people. The collection includes a closing essay, “Writer as Witness.”

“As if breaking through the distracting cacophony of the outsider’s voice, of history, of landscape, of curiosities, there come these terrible grace moments of song from the voices of Rwandans—from their memories, their hauntings, their rituals of forgetting and remembering—and in them we are reminded of the blunt truth of a human tragedy that defies language. Apol holds these moments as sacred, and in so doing she, too, becomes a witness.”

—KWAME DAWES, author of *Duppy Conqueror: New and Selected Poems*

*LAURA APOL* is Associate Professor at Michigan State University, where she teaches poetry, writing, and literature.

**ALSO OF INTEREST**

*Malaria, Poems*  
Cameron Conaway  
978-1-61186-144-0, paper, $16.95
How does place impact prose? *Here: Women Writing on Michigan’s Upper Peninsula* explores that very question, drawing on the work of Upper Peninsula authors past and present to create a vibrant kaleidoscope of voices and experiences. Bame-wa-wa-ge-zhik-aquay, Janet Loxley Lewis, Lorine Niedecker, Catie Rosemurgy, and thirty-one other authors important to the region appear in this exceptional and diverse volume. In poetry (“Spring” by Beverly Matherne, “For Those Who Dream of Cranes” by Elinor Benedict, and “Skin on Skin” by Sally Brunk), short fiction (“North Country” by Roxane Gay, “For the Healing of All Women” by April Lindala, and “Winter Mines” by Sharon Dilworth), and novel excerpts (from *Once on This Island* by Gloria Whelan, *South of Superior* by Ellen Airgood, and *Dandelion Cottage* by Carroll Watson Rankin), the unique character of the U.P. materializes on the page. The book also shines a spotlight on powerful emerging voices such as Lisa Fay Coutley, Charmi Keranen, and Saara Myrene Raappana. The first of its kind, this is an anthology for all seasons, an homage to the rich literary heritage of the region.

RONALD RIEKKI is an award-winning poet, novelist, and playwright. Since 2010, he has headed the U.P./MI Book Tour, which has scheduled literary events throughout the state of Michigan, particularly in rural communities.

“Etched against the backdrop of a wilderness both aggressive and haunting, the collected works in *Here: Women Writing on Michigan’s Upper Peninsula* flay the soul with their beauty and define Michigan’s Upper Peninsula as a place unique, where defeat and victory claim kinship through stories, and redemption is built upon endurance.”

—SUE HARRISON, international best-selling author of *Mother Earth Father Sky*, an ALA Best Book for Young Adults

**ALSO OF INTEREST**

*Fresh Water: Women Writing on the Great Lakes*
Edited by Alison Swan
978-0-87013-789-1, paper, $26.95

Fresh Water: Women Writing on the Great Lakes
Edited by Alison Swan
978-0-87013-789-1, paper, $26.95
A Selection of Modernized Recipes from
Food in the Civil War Era: The North &
Food in the Civil War Era: The South
Edited by Helen Zoe Veit, adapted by Jennifer Billock

As companions to the first and second volumes in the American Food in History series we offer selections of recipes, updated and tested by food editor Jennifer Billock, using measurements and techniques that modern readers can use in their own kitchen. Arranged by main meal occasions (breakfast, picnic or lunch, dinner, dessert) these recipes—some familiar, some curious, all intriguing—will allow family and friends to get a “taste of the times” with their own “Civil War era” meals. The original versions of these recipes (and many more) can be found in Food in the Civil War Era: The North and Food in the Civil War Era: The South, edited by Helen Zoe Veit, along with fascinating essays about the history and the times.

HELEN ZOE VEIT is general editor of the American Food in History series.

JENNIFER BILLOCK, a freelance food editor based in Chicago, Illinois, is managing editor at World Travel Buzz, and former magazine editor at Reader’s Digest.
Almost immediately, the Civil War transformed the way Southerners ate, devastating fields and food transportation networks. The war also spurred Southerners to canonize prewar cooking styles, resulting in cuisine that retained nineteenth-century techniques in a way other American cuisines did not. This fascinating book presents a variety of Civil War-era recipes from the South, accompanied by eye-opening essays describing this tumultuous period in the way people lived and ate. The cookbooks excerpted here teem with the kinds of recipes we expect to find when we go looking for Southern food: grits and gumbo, succotash and Hopping John, catfish, coleslaw, watermelon pickles, and sweet potato pie. The cookbooks also offer plenty of surprises. This volume, the second in the American Food in History series, sheds new light on cooking and eating in the Civil War South, pointing out how seemingly neutral recipes can reveal unexpected things about life beyond the dinner plate, from responses to the anti-slavery movement to shifting economic imperatives to changing ideas about women’s roles. Together, these recipes and essays provide a unique portrait of Southern life via the flavors, textures, and techniques that grew out of a time of crisis.

HELEN ZOE VEIT is Assistant Professor of History at Michigan State University. She specializes in American history in the nineteenth and twentieth centuries, focusing on the history of food and nutrition. She is the author of Modern Food, Moral Food: Self-Control, Science, and the Rise of Modern American Eating in the Early Twentieth Century.
African Humanities and the Arts

The African Humanities and the Arts series mirrors the agenda of the African Studies Center at Michigan State University and its commitment to the study of Africa. The series examines all aspects of cultural research—including art, literature, film, and religion.

Series Editor: Kenneth Harrow
The Knight and His Shadow

Boubacar Boris Diop, translated by Alan Furness

A brilliant tour de force, The Knight and His Shadow tells the tale of Lat-Sukabé’s quest to find his former lover, Khadidja, who writes him to “come before it’s too late.” As Lat-Sukabé recounts his past with Khadidja, reality shapeshifts and takes on a dreamlike quality. He describes how Khadidja is hired by a wealthy stranger to sit before an open door and tell stories into an uncertain darkness, unable to see the person to whom she speaks. Like Lat-Sukabé and Khadidja, the reader feels farther from home with every page, as the world turns and morphs. With those shifts, the symbolic order, the basis of meaning and sanity, begins to tremble. Postmodernist sensibilities meet postcolonial concerns in this lyrical novel from a master of Senegalese literature.

BOUBACAR BORIS DIOP is a Senegalese novelist, journalist, and screenwriter.

ALAN FURNESS is a retired British diplomat with extensive service in Senegal.

“Boubacar Boris Diop’s art is at its best in this magnificent novel. A love story, a quixotic search, the mystery of a storyteller, who disappears, taken (away) by one of her characters, The Knight and His Shadow is about the art of storytelling, the blurring of fantasy and reality, and the imprint of violence and human tragedy left by a magical voice.”

—ODILE CAZENAVE, Professor of French, Boston University

ALSO OF INTEREST

Joining Africa
From Anthills to Asmara
Charles Cantalupo
978-1-61186-036-8, paper, $27.95
Desert Sorrows

Poems by Tayseer al-Sboul, translated by Nesreen Akhtarkhavari and Anthony A. Lee

No poet of the twentieth century has captured the experience of Arabic-speaking people in the modern world better than Tayseer al-Sboul. One of Jordan’s most celebrated writers, educated in that country, as well as in Lebanon and Syria, he faced the dilemmas and contradictions of the Arab world during the Cold War years. Caught between tradition and modernity, he dreamed of a great Arab nation. With unflinching courage and brutal honesty, he revealed his life in poems: his family, his connection with his homeland, his rejection of tradition, his flirtation with leftist ideology, his love affairs, his politics, his experience of war and defeat, his inner struggle, his quest for truth. Through al-Sboul’s poems, we understand the struggle of one Arab man to make sense of a world gone mad. Caught between the restrictions of traditional life, the cruelty of war, and the political oppression of the modern Middle East, he was determined to find his own peace, though it proved impossible. After the 1973 Arab-Israeli conflict, he lost all hope and took his own life. Featuring facing-page Arabic-English translations, this volume brings al-Sboul’s poetry into English for the first time.

“Literature is an important component in every language program. This work adds to the Arabic language curriculum as it addresses an area that is rarely touched in most Arabic language programs, i.e., Arabic poetry. Desert Sorrows is a must-have addition to Arabic programs and to libraries of individuals who are interested in being touched by the emotions of an Arab poet who captured the feelings of a nation.”
—KHALED HUTHAILY, Head, Arabic Studies Section, University of Montana

TAYSEER AL-SBOUL (1939–1973) is one of Jordan’s most celebrated writers and poets. His masterpiece, You as of Today, won the Nahar Award for best Arabic novel in 1968 and continues to stand as one of the most accurate and powerful historical novels of the time.

NESREEN AKHTARKHAVARI is the Director of Arabic Studies at DePaul University, where she teaches Arabic literature, translation, content Arabic courses, and language and culture pedagogy.

ANTHONY A. LEE is a lecturer of history at UCLA and at West Los Angeles College, specializing in African American history, African history, and the African Diaspora in Iran.

ALSO OF INTEREST

The Forbidden
Poems from Iran and its Exiles
Edited by Sholeh Wolpé
978-1-61186-034-4, paper, $19.95
Aucassin and Nicolette
A Facing-Page Edition and Translation
Robert S. Sturges

A comic masterpiece of medieval French literature, *Aucassin and Nicolette* is categorized by its anonymous author as a “chantefable,” or “song-story,” and is the only known work of this kind. This edition includes the thirteenth-century French text and a modern English translation on facing pages. An introduction outlines the text’s background, genre, literary relations, historical contexts, major themes, and relevance to a contemporary audience. Its alternating sections of verse and prose recount a story of love between the aristocratic but distinctly unheroic young lord Aucassin and his beloved Nicolette. Despite familial disapproval, class and ethnic differences, imprisonment, and geographical separation, Nicolette’s single-minded pursuit of Aucassin raises interesting questions about gender roles and their depiction in the Middle Ages. The issue of identity is also addressed, as the identity of Nicolette shifts in terms of class, religion, and ethnicity: born a Muslim princess, she becomes both a slave and a Christian convert, and is eventually recaptured by her Saracen family, much to her displeasure. With its daring escapes, its descriptions of travel to exotic lands, its separations, and its happy reunions, *Aucassin and Nicolette* is both a classic romantic comedy and an entertaining parody of the romance genre.

ROBERT S. STURGES is Professor of English at Arizona State University, where he teaches medieval literature, queer studies, Biblical literature, and critical theory.

“...a lively translation that beautifully captures the humor and playfulness of the original. Sturges is to be commended especially for his rendering of the lyric passages into English verse. The general reader will appreciate the introduction that locates the work within a medieval landscape at the same time that it presents an overview of current scholarly interest in the work’s treatment of gender, class, and race.”

—DEBORAH McGRADY, Associate Professor, Chair, Department of French, University of Virginia

ALSO OF INTEREST

Silence
A Thirteenth-Century French Romance
Edited and translated by Sarah Roche-Mahdi
978-0-87013-543-9, paper, $19.95
In giving President Obama a record level of support (75 percent) and reaching a watershed 10 percent of the voting population, Latinos proved to be decisive in the 2012 election outcome—an unprecedented mark of influence for this segment of the wider electorate. This shift also signaled a radical reenvisioning of mobilization strategies by both parties and created a sea change in the way political organizations conduct outreach and engagement efforts. In this groundbreaking volume, experts in Latino politics ask: What is the scope of Latino voter influence, where does this electorate have the greatest impact, and what issues matter to them most? They examine a key national discussion—immigration reform—as it relates to voter behavior, and also explore the influence of Latinos within key states, including California, Colorado, New Mexico, Virginia, North Carolina, Ohio, Nevada, and Florida. While some of these states have traditionally had strong Latino voting blocs, in others Latinos are just emerging as major players electorally. The book also discusses the extent to which Latinos were mobilized during the 2012 campaign and analyzes election outcomes using new tools created by Latino Decisions. A blend of rigorous data analysis and organizational commentary, the book offers a variety of perspectives on the past, present, and future of the Latino electorate.

**Gabriel R. Sanchez** is Associate Professor of Political Science at the University of New Mexico and Executive Director of the Robert Wood Johnson Foundation Center for Health Policy at the University of New Mexico. He is also the Director of Research for Latino Decisions.

**Also of Interest**

*Transforming Citizenship: Democracy, Membership, and Belonging in Latino Communities*
Raymond A. Rocco
978-1-61186-133-4, paper, $34.95
Mediating Indianness

Edited by Cathy Covell Waegner

*Mediating Indianness* investigates a wide range of media—including print, film, theater, ritual dance, music, recorded interviews, photography, and treaty rhetoric—that have been used in exploitative, informative, educative, sustaining, protesting, or entertaining ways to negotiate Native American identities and images. The contributors to this collection are (Native) American and European scholars whose initial findings were presented or performed in a four-panel format at the 2012 MESEA (Society for Multi-Ethnic Studies: Europe and the Americas) conference in Barcelona. The selection of the term *Indianness* is deliberate. It points to the intricate construction of ethnicity as filtered through media, despite frequent assertions of “authenticity.” From William “Buffalo Bill” Cody’s claim, extravagantly advertised on both sides of the Atlantic, that he was staging “true-to-life” scenes from Indian life in his Wild West shows to contemporary Native hip-hop artist Quese IMC’s announcement that his songs tell his people’s “own history” and draw on their “true” culture, media of all types has served to promote disparate agendas claiming legitimacy. This volume does not shy away from the issue of evaluation and how it is only tangential to medial artificiality. As evidenced in this collection, “the vibrant, ever-transforming future of Native peoples is located within a complex intersection of cultural influences,” said Susan Power, author of *Sacred Wilderness*.

*CATHY COVELL WAEGNER* taught American Studies at the University of Siegen in Germany until her retirement in 2013.

---

*Mediating Indianness* offers a cornucopia of voices proclaiming that Native American identity is alive, expressive, and still under construction....Standing behind the volume, visible here and there in shadowy form, sometimes stepping out into the light, is the archetypal figure of the writer and activist Gerald Vizenor.”

—PAUL SPICKARD, author of *Almost All Aliens* and *Multiple Identities*

ALSO OF INTEREST

**Masculindians: Conversations about Indigenous Manhood**
Edited by Sam McKegney
978-1-61186-129-7, paper, $29.95
Superchurch
The Rhetoric and Politics of American Fundamentalism
Jonathan J. Edwards

Christian Fundamentalism is a doctrine and a discourse in tension. Fundamentalists describe themselves as both marginal and a majority. They announce the imminent end of the world while building massive megachurches and political lobbying organizations. They speak of the need for purity and separation from the outside world while continually innovating in their search for more effective and persuasive ways to communicate with and convert outsiders. To many outsiders, Fundamentalist speech seems contradictory, irrational, intolerant, and dangerously antidemocratic. To understand the complexity of Fundamentalism, we have to look inside the tensions and the paradoxes. We have to take seriously the ways in which Fundamentalists describe themselves to themselves, and to do that, we must begin by exploring the central role of “the church” in Fundamentalist rhetoric and politics. Drawing on five fascinating case studies, Superchurch blends a complex yet readable treatment of rhetorical and political theory with a sophisticated approach to Fundamentalism that neither dismisses its appeal nor glosses over its irresolvable tensions. Edwards challenges theories of rhetoric, counterpublics, deliberation, and civility while offering critical new insights into the evolution and continuing influence of one of the most significant cultural and political movements of the past century.

Jonathan J. Edwards is Instructor of Speech Communication and Rhetoric at the University of South Carolina.

“...an insightful, balanced view of American Protestant fundamentalism based on solid case studies that ground the conclusions in fundamentalist rhetoric and community.”
—Quentin J. Schultze, Arthur H. DeKruyter Chair, Calvin College, and author of Christianity and the Mass Media in America

Also in the Series
Creating Conservatism
Postwar Words that Made an American Movement
Michael J. Lee
978-1-61186-127-3, paper, $34.95 (S)
Malcolm X’s Michigan Worldview
An Exemplar for Contemporary Black Studies
Edited by Rita Kiki Edozie and Curtis Stokes

The provocative debate about Malcolm X’s legacy that emerged after the publication of Manning Marable’s 2011 biography raised critical questions about the revolutionary Black Nationalist’s importance to American and world affairs: What was Malcolm’s association with the Nation of Islam? How should we interpret Malcolm’s discourses? Was Malcolm antifeminist? What is Malcolm’s legacy in contemporary public affairs? How do Malcolm’s early childhood experiences in Michigan shape and inform his worldview? Was Malcolm trending toward socialism during his final year? Malcolm X’s Michigan Worldview responds to these questions by presenting Malcolm’s subject as an iconography used to deepen understanding of African descendant peoples’ experiences through advanced research and disciplinary study. A Black studies reader that uses the biography of Malcolm X both to interrogate key aspects of the Black world experience and to contribute to the intellectual expansion of the discipline, the book presents Malcolm as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline. Through a range of multidisciplinary prisms and themes including discourse, race, culture, religion, gender, politics, and community, this rich volume elicits insights about the Malcolm iconography that contribute to the continuous formulation, deepening, and strengthening of the Black studies discipline.

RITA KIKI EDOZIE is Professor of International Relations and African Affairs at the James Madison College at Michigan State University.

CURTIS STOKES is Professor of Political Theory and Black Politics in the James Madison College at Michigan State University.

“Malcolm X’s Michigan Worldview offers a creative and powerful interpretation of the state of Michigan’s impact on Malcolm X’s intellectual and political development and on Malcolm’s relevance to Black/Africana Studies.”

—SUNDIATA CHA-JUA, Associate Professor of History and African American Studies Center for Global Studies, University of Illinois at Urbana-Champaign

ALSO OF INTEREST
Malcolm X
Inventing Radical Judgment
Robert E. Terrill
978-0-87013-803-4, paper, $19.95
Michigan Supreme Court Historical Reference Guide, 2nd Edition
David G. Chardavoyne, with Paul Moreno

This second edition of the *Michigan Supreme Court Historical Reference Guide* contains the biographies of Michigan Supreme Court’s justices from its territorial beginnings in 1803 through 2015. It includes summaries of twenty top cases of the Michigan Supreme Court, which contextualize the eras in which the justices were on the bench, giving a greater depth of understanding to both who the justices were and the historical significance of the cases they decided. A rich reference for historians and attorneys, this book also includes valuable charts detailing election dates and candidates as well as court compositions (who served with whom); lists of chief justices and the ten longest—and shortest—serving justices with dates of service; and a history of the structural evolution of the Michigan Supreme Court.

“...This will be an invaluable companion to anyone interested in Michigan history and Michigan law. Interweaving biographies and careful analysis of major cases, Professor Chardavoyne has done a favor to all historians, legal scholars, attorneys, judges, and legislators interested in Michigan.”
—PAUL FINKELMAN, Senior Fellow, Penn Program on Democracy, Citizenship, and Constitutionalism, University of Pennsylvania

**ALSO OF INTEREST**

*Wounded Warrior: The Rise and Fall of Michigan Governor John Swainson*
Lawrence M. Glazer
978-0-87013-971-0, cloth, $39.95

**DAVID G. CHARDAVOYNE** has been adjunct and visiting faculty at the University of Detroit Mercy School of Law and at Wayne State University Law School since 2001.

**PAUL MORENO** holds the William and Berniece Grewcock Chair in Constitutional History at Hillsdale College and is the Director of Academic Programs at the college’s Kirby Center.
French Thinking about Animals

Edited by Louisa Mackenzie and Stephanie Posthumus

Bringing together leading scholars from Belgium, Canada, France, and the United States, *French Thinking about Animals* makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Félix Guattari has been available in English for many years, *French Thinking about Animals* opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology, and philosophy to interrogate human-animal relationships. They explore the many ways in which animals signify in French history, society, and intellectual history, illustrating the exciting new perspectives being developed about the animal question in the French-speaking world today. Built on the strength and diversity of these contributions, *French Thinking about Animals* demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society.

**LOUISA MACKENZIE** is Associate Professor in the Department of French and Italian Studies at the University of Washington in Seattle.

**STEPHANIE POSTHUMUS** is Assistant Professor in the Department of Languages, Literatures, and Cultures at McGill University in Montreal.

*Thinking about animals, these essays show, does more than sensitize us to extended ethical obligations. It opens us to existential questions about suffering, identity, and awareness of alterity. This collection should inspire a cross-cultural dialogue in which humanists, French or otherwise, are challenged to abandon conceptions of humanity that ignore the manifold experiences of life in this world.*

—KERRY H. WHITESIDE, Franklin and Marshall College

**ALSO IN THE SERIES**

*Animals as Neighbors: The Past and Present of Commensal Species*

Terry O’Connor

978-1-61186-095-5, cloth, $44.95
Bridging Scholarship and Activism
Reflections from the Frontlines of Collaborative Research
Edited by Bernd Reiter and Ulrich Oslender

This timely book brings together activist scholars from a number of disciplines (political science, geography, sociology, anthropology, and communications) to provide new insights into a growing trend in publicly engaged research and scholarship. *Bridging Scholarship and Activism* creatively redefines what constitutes activism without limiting it to a narrow range of practices. Acknowledging that the current conjunction of neoliberal globalization has created constraints on as well as possibilities for activist scholarly engagement, the book argues that racism and its intersections with gender and class oppression are salient forces to be interrogated and confronted in the predicaments and struggles activist scholarship targets. The book’s ultimate goal is to create a decolonized and democratized forum in which activist scholars from the Global South converse and cross-fertilize ideas and projects with their counterparts from the United States and other North Atlantic metropolitan-based academy. The coeditors and contributors attempt to decenter hegemonic knowledge and to create some of the necessary (if not sufficient) conditions for a more pluriversal (rather than orthodox “universal”) context for producing enabling knowledge, without the naiveté and romanticism that has characterized earlier projects in critical and radical social science.

BERND REITER is Associate Professor of Comparative Politics at the University of South Florida, where he has a joint appointment with the Institute for the Study of Latin America and the Caribbean and the Department of Government and International Affairs.

ULRICH OSLENDER is Assistant Professor of Geography in the Department of Global & Sociocultural Studies at Florida International University in Miami.

“...This is a timely book that offers provocative new insights to an important trend among social scientists interested in grounding their scholarship in activist convictions and public engagements... This impressive interdisciplinary collection thoughtfully interrogates constraints as well as opportunities the current juncture presents for activist research in its multiple modalities.”

—FAYE V. HARRISON, author of Outsider Within: Reworking Anthropology in the Global Age

ALSO IN THE SERIES
Going Public
Civic and Community Engagement
Edited by Hiram E. Fitzgerald and Judy Primavera
978-1-61186-089-4, cloth, $39.95 (S)
Crisis in Higher Education
A Plan to Save Small Liberal Arts Colleges in America
Jeffrey R. Docking, with Carman C. Curton

In 2005 Adrian College was home to 840 enrolled students and had a tuition income of $8.54 million. By fall of 2011, enrollment had soared to 1,688, and tuition income had increased to $20.45 million. For the first time in years, the small liberal arts college was financially viable. Adrian College experienced this remarkable growth during the worst American economy in seventy years and in a state ravaged by the decline of the big three auto companies. How, exactly, did this turnaround happen? Crisis in Higher Education: A Plan to Save Small Liberal Arts Colleges in America was written to facilitate replication and generalization of Adrian College’s tremendous enrollment growth and retention success since 2005. This book directly addresses the economic competitiveness of small four-year institutions of higher education and presents an evidence-based solution to the enrollment and economic crises faced by many small liberal arts colleges throughout the country.

JEFFREY R. DOCKING is President of Adrian College. Docking holds a PhD in Ethics from Boston University and has done considerable work in Martin Luther King Jr. studies and racism.

CARMAN C. CURTON earned a PhD from the University of Denver and specializes in microfiction as well as in representations of culture in contemporary American literature.

“The miracle that Docking and his colleagues have worked is not about fairy dust but an all-too-rare blend of crafting strategic priorities based on a deep understanding of contemporary college student interests, persuading the entire campus community to buy into the vision, and staying the course with uncommon courage and wisdom.”

—GEORGE D. KUH, Chancellor’s Professor of Higher Education Emeritus, Indiana University and Director, National Institute for Learning Outcomes Assessment, University of Illinois

ALSO IN THE SERIES

The Road Half Traveled
University Engagement at a Crossroads
Rita Axelroth Hodges and Steve Dubbs
978-1-61186-046-7, paper, $44.95 (S)
Can We Survive Our Origins?
Readings in René Girard’s Theory of Violence and the Sacred
Edited by Pierpaolo Antonello and Paul Gifford

Are religions intrinsically violent (as is strenuously argued by the ‘new atheists’)? Or, as Girard argues, have they been functionally rational instruments developed to manage and cope with the intrinsically violent runaway dynamic that characterizes human social organization in all periods of human history? Is violence decreasing in this time of secular modernity post-Christendom (as argued by Steven Pinker and others)? Or are we, rather, at increased and even apocalyptic risk from our enhanced powers of action and our decreased socio-symbolic protections? René Girard’s mimetic theory has been slowly but progressively recognized as one of the most striking breakthrough contributions to twentieth-century critical thinking in fundamental anthropology: in particular for its power to model and explain violent sacralities, ancient and modern. The present volume sets this power of explanation in an evolutionary and Darwinian frame. It asks: How far do cultural mechanisms of controlling violence, which allowed humankind to cross the threshold of hominization—i.e., to survive and develop in its evolutionary emergence—still represent today a default setting that threatens to destroy us? Can we transcend them and escape their field of gravity? Should we look to—or should we look beyond—Darwinian survival? What—and where (if anywhere)—is salvation?

FROM THE FOREWORD:
“The importance of studies such as the ones contained in this book is that they both underline the urgency of the cultural crisis and open up impressive possibilities for conversation between Girardians and others in the mainstream of our discourse. If Girard and most of the contributors to this volume are right, such conversation is anything but a luxury.”
—RIGHT REVEREND ROWAN WILLIAMS, former Archbishop of Canterbury

PIERPAOLO ANTONELLO is Reader in modern Italian literature and culture at the University of Cambridge and Fellow of St John’s College. With René Girard and João Cezar de Castro Rocha he coauthored Evolution and Conversion: Dialogues on the Origins of Culture, and he is a member of the Research and Publications committees of Imitatio.

PAUL GIFFORD is Buchanan Professor of French emeritus at the University of St Andrews, where he also was Departmental Chair for seven years and directed the Institute of European Cultural Identity Studies for ten years. He is a member of the French National Center for Scientific Research and former Visiting Scholar at Stanford University.

ALSO IN THE SERIES
Intimate Domain
Desire, Trauma, and Mimetic Theory
Martha J. Reineke
978-1-61186-128-0, paper, $29.95
Mimetic Politics
Dyadic Patterns in Global Politics
Roberto Farneti

War, violence, and the disruption of social orders are critical areas of focus in mimetic theory, and a mimetic perspective applied to the study of politics illuminates social processes and phenomena over and beyond typical explanations offered by mainstream political science. Unlike traditional political science ontology, the mimetic perspective highlights neither individuals nor groups, but “doubles,” or “mimetic twins.” According to this perspective, in order to grasp the fundamental rationales of political processes, we need to concentrate on the distinctive propensity of either individuals or groups to engage in mimetic contests resulting from their unreflective disposition to imitate each other’s desire. This disposition has been strikingly described by the French-American anthropologist René Girard: “Once his basic needs are satisfied (indeed sometimes even before), man is subject to intense desires, though he may not know precisely for what.” Via mimetic theory, Farneti highlights phenomena that political scientists have consistently failed to notice, such as reciprocal imitation as the fundamental cause of human discord, the mechanisms of spontaneous polarization in human conflicts (i.e., the emergence of dyads or “doubles”), and the strange and ever-growing resemblance of the mimetic rivals, which is precisely what pushes them to annihilate each other.

ROBERTO FARNETI is Assistant Professor of Politics at the School of Economics and Management of the Free University of Bozen-Bolzano in Italy.
We are pleased to announce the distribution of the **ECOVISION WORLD MONOGRAPH SERIES** published by the Aquatic Ecosystem Health and Management Society (AEHMS). Established in 1989 to encourage and promote integrated, ecosystemic, and holistic initiatives for the protection and conservation of global aquatic resources, AEHMS focuses on adoption of the ecosystemic health concept, application of integrated management/restoration, organization of conferences/symposia/workshops, and publication of its journal and book series. For more information on AEHMS, visit their website at [www.aehms.org](http://www.aehms.org).
The Great Lakes of the World (GLOW)
Food-Web, Health and Integrity
Edited by M. Munawar and R. E. Hecky

This compendium contains a wide variety of current research on temperate and tropical great lakes, with a common thread being the health and integrity of these important systems. The promise of this book is that it will enhance our understanding of how large lakes function, and thereby provide the tools necessary to ensure their continuing and viability.

NOW AVAILABLE
978-0-9921007-2-8
dpaper, 6½ x 9½, 471 pages
index
WORLD RIGHTS
$150.00 (S)

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

R. E. HECKY is an emeritus scientist of Lake Ecology at the University of Minnesota, Duluth, and he previously acted as United Nations University Research Chair for the African Great Lakes at the University of Waterloo in Canada.

Phytoplankton Dynamics in the North American Great Lakes
Volumes 1 & 2
M. Munawar and I. F. Munawar

This compilation provides systematic and detailed insight into the functioning of the pelagic communities of the Great Lakes. It is not simply about carbons or phosphorus interacting with packets of chlorophyll but rather about the complex processes and dynamic consequences of these unique inland lakes. Volume 1 focuses on the Lower Great Lakes, Lakes Ontario and Erie, while volume 2 highlights Lakes Michigan, Huron, and Superior, including a synthesis chapter for both the volumes.

NOW AVAILABLE
978-0-9921007-0-4
dpaper, 6 x 9, 573 pages
index
WORLD RIGHTS
$150.00 (S)

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph Series, based out of Burlington, Ontario, Canada.

I. F. MUNAWAR is a senior phycologist (Plankton Canada) and longtime, well-known researcher on the phytoplankton of the Great Lakes.
The Lake Huron Ecosystem
Ecology, Fisheries and Management
Edited by M. Munawar, T. Edsall, and J. Leach

The various contributions of the Lake Huron Basin Symposium represent a selection of scientific papers addressing a host of subjects. The principal topics are limnology, Saginaw Bay, microbial studies, exotic species, sediment toxicity and fisheries and wildlife. While the theme and scope of the symposium prevented exhaustive exploration of any one subject, an excellent mix of generality and profundity was achieved.

NOW AVAILABLE
978-0-9921007-3-5
paper, 6½ x 9½, 497 pages
WORLD RIGHTS
$150.00 (S)

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

T. EDSALL is an emeritus research biologist with the U.S. Geological Science Center, Biological Resources Division, Great Lakes Science Center in Ann Arbor, Michigan.

J. LEACH is an emeritus research scientist with the Lake Erie Fisheries Station for the Ontario Ministry of Natural Resources, Canada, and an IAGLR Lifetime Achievement Award winner (2008).

State of Lake Ontario
Past, Present and Future
Edited by M. Munawar

This State of Lake Ontario volume reflects the breadth of scientific inquiry, the wealth of information on the past and present, and the future of this large ecosystem. The luxury of knowledge and understanding of the Lake Ontario ecosystem speaks volumes to its uniqueness as a long-term ecological site and, more important, as a barometer of ecological change globally.

NOW AVAILABLE
978-81-7898-299-1
cloth, 6½ x 10, 664 pages
index
WORLD RIGHTS
$175.00 (S)

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.
State of Lake Superior
Edited by M. Munawar and I. F. Munawar

Lake Superior is the largest ultra-oligotrophic freshwater lake in the world. This book includes 18 peer-reviewed papers that provide data and information about the physical, chemical, and biological regimes of this colossal lake. The information contained in the book is a landmark contribution to the science of the large lakes and marks the culmination of a dream to produce high quality, peer-reviewed books on each of the Laurentian Great Lakes.

NOW AVAILABLE
978-81-7898-592-3
cloth, 5½ x 8½, 705 pages
index
WORLD RIGHTS
$199.00 (S)

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

I. F. MUNAWAR is a senior phycologist (Plankton Canada) and longtime, well-known researcher on the phytoplankton of the Great Lakes.

State of Lake Michigan
Ecology, Health, and Management
Edited by T. Edsall and M. Munawar

This volume, cataloging and analyzing the current science on the state of Lake Michigan, is an important part of Great Lakes recovering science. It carries forward the singular contribution that the binational Great Lakes scientific community has made not only to restoring the Great Lakes but also to the world’s body of knowledge about large lake ecology, the long-range transport of pollutants, and the importance of habitat in ensuring ecosystem health.

NOW AVAILABLE
978-81-7898-458-2
cloth, 6 x 9, 639 pages
index
WORLD RIGHTS
$175.00 (S)

T. EDSALL is an emeritus research biologist with the U.S. Geological Science Center, Biological Resources Division, Great Lakes Science Center in Ann Arbor, Michigan.

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.
Checking the Pulse of Lake Erie
Edited by M. Munawar and R. Heath

Clearly, all is not well with the health of Lake Erie. *Checking the Pulse of Lake Erie* is an important and excellent update and a useful benchmark in the Lake Erie historical record. Dr. Munawar and the authors have produced another milestone in the ecological history of the Great Lakes.

Sediment Quality Assessment and Management Insight and Progress
Edited by M. Munawar

This compendium of manuscripts is a unique blend and integration of science and technologies from countries spanning the globe, including Brazil, Canada, China, Germany, Sweden, Japan, India, Italy, South Korea, The Netherlands, and the United States. This publication will be beneficial to students, managers, and researchers alike in the management of sediment and the restoration of aquatic ecosystems.

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

R. HEATH is an emeritus professor of biological sciences at Kent State University and past president and current chair of the endowment committee of the International Association for Great Lakes Research.

M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.
The Gulf Ecosystem Health and Sustainability

Edited by N. Y. Khan, M. Munawar, and A. R. G. Price

This volume goes a tremendous distance in increasing our understanding of the Gulf Ecosystem, the impact of perturbations on it, and its vulnerabilities to anthropogenic activities such as oil extraction or subsequent development. The need for integrating available information and data into a single peer reviewed book for use by all stakeholders in the region was considered extremely important. Application of adopting an ecosystem approach in managing a semi-enclosed sea such as the Gulf is eminent for ensuring its long-term sustainability.

Bringing Conservation to Cities
Lessons from Building the Detroit River International Wildlife Refuge
John H. Hartig

Bringing Conservation to Cities is the story of building North America’s only international wildlife refuge in a nearly seven million person urban area that also represents the automobile capitals of the United States and Canada (the Detroit, Michigan, and Windsor, Ontario, metropolitan areas). It presents unique insights into how innovative partnerships are making nature part of everyday urban life in an effort to develop a conservation ethic.
Life Among the Qallunaat

Mini Aodla Freeman, Edited by Keavy Martin, and Julie Rak, with Norma Dunning

*Life Among the Qallunaat* is the story of Mini Aodla Freeman’s experiences growing up in the Inuit communities on James Bay and her journey in the 1950s from her home to the strange land and stranger customs of the Qallunaat, those living south of the Arctic. Her extraordinary story, sometimes humorous and sometimes heartbreaking, illustrates an Inuit woman’s movement between worlds and ways of understanding. This critical edition includes an afterword by Keavy Martin and Julie Rak.

MINI AODLA FREEMAN is an author, playwright, and translator born on Cape Hope Island in James Bay, Nunavut.

KEAVY MARTIN is associate professor in the Department of English and Film Studies at the University of Alberta.

JULIE RAK is professor and associate chair in the Department of English and Film Studies at the University of Alberta.

NORMA DUNNING is an urban Inuit writer and PhD candidate in Educational Policy Studies at the University of Alberta.

Planning for Rural Resilience

Coping with Climate Change and Energy Futures

Edited by Wayne J. Caldwell

*Planning for Rural Resilience* asks central questions about the nature of change and the ability to adapt in rural regions. While change often is feared, communities have capacity that can be rallied, harnessed, and turned toward planning policy and action that responds to threats to the future. This important work will assist municipal decision makers, planners, and community members as well as anyone who has a passion for the future and betterment of rural life.

WAYNE J. CALDWELL is director of the School of Environmental Design and Rural Development and a professor in Rural Planning and Development at the University of Guelph.
Invisible Immigrants
The English in Canada since 1945
Marilyn Barber and Murray Watson

Despite being one of the largest immigrant groups contributing to the development of modern Canada, the story of the English has been all but untold. In *Invisible Immigrants*, Barber and Watson document the experiences of English-born immigrants who chose to come to Canada during England’s last major wave of emigration between the 1940s and the 1970s. Soundly analyzed and engaging life-story oral histories reveal the aspirations, adventures, occasional naïveté, and challenges of these hidden immigrants.

MARCH 2015
978-0-88755-777-4
paper, 6 x 9, 288 pages
illustrations, notes, index
U.S. RIGHTS
$31.95

Transnational Radicals
Italian Anarchists in Canada and the U.S., 1915–1940
Travis Tomchuk

Italian anarchism emerged in the latter half of the nineteenth century, during that country’s long and bloody unification. Often facing economic hardship and political persecution, many of Italy’s anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labor and political activism, and attempted to recreate the radical culture of their homeland. *Transnational Radicals* examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940.

MARCH 2015
978-0-88755-773-6
paper, 6 x 9, 280 pages
b&w photos, illustrations, notes, references, index
U.S. RIGHTS
$31.95

Marilyn Barber is a historian of immigration, women’s and gender history, and oral history.
Murray Watson is a UK based oral historian specializing in postwar English immigration.

Travis Tomchuk is a public historian working at the Canadian Museum of Human Rights in Winnipeg.
The scholarly journals program at Michigan State University Press represents a diverse range of fields including American studies, literature, French colonial history, African studies, rhetoric, mathematics, violence and religion, radicalism, GLBTQ studies, and creative literary nonfiction.

All journals, except Real Analysis Exchange, are available online through Project MUSE at muse.jhu.edu and through JSTOR at jstor.org.

Real Analysis Exchange is available online through Project Euclid, at projecteuclid.org.

Visit msupress.org to learn more about these outstanding publications.
Fourth Genre: Explorations in Nonfiction

**EDITOR:** Laura Julier, Michigan State University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. *FG* publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

---

French Colonial History

**EDITOR:** Micheline Lessard, University of Ottawa

*French Colonial History* is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.

---

Journal for the Study of Radicalism

**EDITOR:** Arthur Versluis, Michigan State University

*Journal for the Study of Radicalism* engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. *JSR* publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

---

Northeast African Studies

**EDITOR:** Lee V. Cassanelli, University of Pennsylvania

*Northeast African Studies* is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.
The Journal of West African History (JWAH), edited by Nwando Achebe, is a new interdisciplinary peer-reviewed research journal that will publish the highest quality articles on West African history. Located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa, JWAH will fill a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Authors are encouraged to explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. JWAH is committed to rigorous thinking and analysis, is international in scope, and offers a critical intervention about knowledge production. Scholarly reviews of current books in the field will appear in every issue.
SUBSCRIPTION ORDERS
- Subscriptions will commence with forthcoming volume/issue.
- Single issues and articles are available through our website.

PAYMENT
- Prepayment required on all orders.
- Check, cash, Visa, MasterCard or wire transfer accepted.
- Funds must be in U.S. currency drawn from a U.S. bank.
- Make checks payable to MSU Press.
- IMPORTANT: Payment for journal orders cannot be combined with book orders.

CREDITS & REFUNDS
- NO RETURNS
- Full or partial credit available on canceled subscriptions.
- Credit for cancellations will be pro-rated.
- Credit applicable only to other MSU Press journals.
- Credit balances from other MSU Press divisions (books) cannot be applied to journal orders/ payment.
- Full refunds available on pending subscriptions. Allow 8–12 weeks for processing.